

ANFASA

**ACADEMIC
AND
NON-FICTION
AUTHORS
ASSOCIATION
OF SOUTH AFRICA**

DEDICATED TO EMPOWERING AUTHORS


2021/25

**ANNUAL
REPORT**



MESSAGE FROM THE CHAIRMAN

Prof Sihawukele Ngubane



I am pleased to warmly welcome ANFASA members and guests to our 2024/25 Annual General Meeting. 20 years later ANFASA continues to develop a vibrant literary community by uplifting the status and profile of authors in the country and lobbying for the protection of their rights. This achievement is a testament to South African authors' dedication and unity, who have come together to build a strong and supportive association despite the often-solitary nature of writing. It is essential to acknowledge that ANFASA's survival for this long would not have been possible without the continued financial support from our funders and loyal members who constantly renew their membership annually without fail. We would also like to welcome our new members and hope that they will find value in becoming a part of this community and we urge all of you to reach out to the ANFASA office to seek direction in all your writing and publishing questions.

The ANFASA Board continues to oversee the organisation as a collective working board, and this has proven to be a much more effective strategy as shown in our 2024/25 activity report. Despite continued operations with minimal human resources due to limited funding for overhead costs, ANFASA has maintained high-quality outputs. This success is primarily attributed to our diligent national coordinator, Samukelisiwe Mfuphi and an efficient Admin Assistant, Queensor Ngatane as well as our different committees assembled to oversee different projects. In addition our dynamic board has taken on specific portfolios to ensure the organization's smooth operation.

I extend my heartfelt gratitude to each member for their unwavering support and commitment to ANFASA.

I am immensely proud to share ANFASA's achievements in the past year. I want to highlight the relationships that have made it all possible: with the Norwegian Non-Fiction Writers and Translators Association (NFFO) in Oslo and the Department of Sport, Arts and Culture (DSAC). I thank them for their generosity in supporting ANFASA. We continue on working with the Norwegian Embassy to revive the AGSA grant for authors, which was put on hold to conduct an internal review on the impact and outputs of the project over the years. ANFASA continues to be housed at DALRO (Dramatic, Artistic, and Literary Rights Organisation) offices, all thanks to Lazarus Serobe. The DALRO Managing Director has generously supported ANFASA by providing office space and other facilities. This support has allowed ANFASA to concentrate its time and resources on its mandate of developing authors without worrying about monthly administrative costs, including rent, internet, etc. To Lazarus and his team, we are forever grateful.

The Department of Sport, Arts, and Culture contracted with ANFASA in July 2023 to administer the DSAC Publishing Hub on its behalf. The hub aims to develop and promote South African literature by supporting authors and revitalizing the publishing industry. In its third year we are happy to report that ANFASA has put systems in place to better applicant's experiences when making their submissions.

The DSAC Publishing Hub is a catalytic initiative which has created jobs for language experts, publishing opportunities for authors as well as support for publishing companies. It is important to note that this initiative is a collective effort of the dedicated core selection team representing the books and publishing industry's top stakeholders comprising esteemed individuals such as Mr. Marcus Maphile from NLSA, Mr. Lufuno Ndlovu from PanSalb, Dr. Pateka Ntshuntshe-Matshaya from SALB, Ms Cathrine Mokoena from DSAC, and myself, Prof. Ngubane, representing ANFASA. I want to take this moment to express my heartfelt gratitude to the core team for their exceptional dedication and unwavering commitment to the DSAC Publishing Hub.

An impressive collection of fifty-seven works, comprising of forty-three physical books, eight audiobooks, and six books converted to braille were produced to date. Notably, four Khoi and San books written in Khwedam, !Xuhnthali, and Nama were published to further emphasising the importance of linguistic and cultural preservation.

Another important milestone project to highlight is the Power of Authors, which is a one-day international seminar. This year's theme was on Reimagining Authorship in a Changing World. I would like to take this opportunity to thank all the board members for facilitating an engaging and insightful discussions throughout the seminar. A special thanks to our exceptional presenters, who delivered outstanding contributions and made this event a success. We would like to extend our sincere gratitude to all the speakers and contributors—Prof. Mary Lange, Dr. Shahieda Jansen, Bafedile Bopape, Lorato Trok, Lorraine Sithole, Nthabiseng Jafta, Ashraf Patel, Kevin Fitzgerald, Cynthia Jele, Prof. Sipiwo Mahala, Monde Mngoma, Griffin Shea, Sawela Langeni, and Sydney Maluleke for their invaluable insights and

dedication, which made this seminar a resounding success. We look forward to hosting more thought-provoking discussions in the future.

ANFASA continues to serve its members through several online resources such as workshops and publications, which include booklets on how to turn your PhD Thesis into a book, APACT (ANFASA-PASA Agreement on Contract Terms). All these resources are available for free to members.

As I conclude my report, I would like to express my deepest appreciation to our loyal members—your consistent support through annual renewals is the foundation of our association's strength. ANFASA's membership has demonstrated healthy and steady growth following the challenges posed by COVID-19. This positive trend is reflected in the interim treasurer's upcoming annual report, which highlights a notable 16% increase in membership from March 2024 to March 2025. Together, united in purpose and voice, we can continue to build a thriving future for ANFASA.

A special acknowledgment goes to our dedicated Board, whose tireless efforts over the past two decades have been instrumental in sustaining and strengthening our organization. Their leadership ensures ANFASA remains a resilient force in our industry. Prof Keyan Tomaselli continues to head up the copyright committee and the ANFASA Magazine, working closely with Hetta Pieterse. I want to express my gratitude to you and all the contributors whose efforts make these committees successful each year. The Public Landing Right led by Mr. Sihle Khumalo remains a cornerstone campaign for ANFASA, and we are committed to ongoing research and consultations until we achieve a breakthrough.

I sincerely thank Ntate Winston Mohapi for

stepping up as our interim treasurer during our transition and we are hopeful to have this position filled as soon as possible.

We also thank our Funders, the Norwegian Academic and Non-Fiction Writers and Translators Association (NFF) in Oslo, for their continued financial support. The Royal Norwegian Ministry of Foreign Affairs, through its Embassy in Pretoria. And to the Department of Sport, Arts, and Culture, we hope this partnership will grow in leaps and bounds. We will continue working together to produce new, rich literature in our South African official languages.

In summary, I would like to thank the members of the Board, who have worked tirelessly and diligently to enhance the Organization. The ANFASA magazine is active, and it continues to publish exciting titles. I also wish to convey our sincere gratitude to our partners, the Norwegian Academic and Non-Fiction Writers and Translators Association (NFFO), for their continued financial support, especially our dear friend Mr Jorgen Lorentzen, now the current Director. We would also like to thank the international Authors Forum (IAF) for its continued support and ANFASA continues to be a proud member of IAF. Last but not least, all members of ANFASA for being there to support the Organisation by renewing their subscriptions and their loyalty to ANFASA.

Our main priority is to protect the rights of authors. Let us all keep writing books and take advantage of the opportunities that ANFASA provides its members. I wish you a prosperous year.

PROF SIHAWUKELE NGUBANE
Chairman of the Board



MESSAGE FROM INTERIM TREASURER

TSIETSI WINSTON DENNIS MOHAPI

Good day Ladies and Gentlemen.

It is that time of the year when an ANFASA Annual Financial Statements is presented to the ANFASA members for the financial year ending 31st March 2025.

ANFASA is the acronym of Academic and Non-Fiction Authors' Association of South Africa, came into existence in 2004 with a steadily growing membership as mentioned in the Chairman's report. Over the past 21 years ANFASA has had a clean financial report from the auditors

It is not easy for ANFASA to forget its former stalwart and dedicated leader Monica Seeber. Another committed Board member who was at the infancy of ANFASA is Professor Keyan Tomaselli. He has without failure made sure that the ANFASA magazine is available quarterly with minor expenditure.

ANFASA's basic aim is to reinforce the organisation and to advocate for the interests and concerns of all authors, irrespective of whether their works have

been published or not. The ANFASA constitution maintains adequate accounting of records and is responsible for the content and integrity of the financial statements. It is satisfying to realise that ANFASA has managed its finances professionally internally as verified by external auditing. All this happened since 1st April 2024 up to 31st March 2025 because of the devotion of ANFASA management and administration to maintain adequate accounting responsible financial processes.

2025 financial standing has seen an improved and careful progress in expenditure and savings. The past year has been a busy one. The Department of Sport, Arts and Culture has again played a major role in the development of literature and focusing also on indigenous languages literature. The DSAC Publishing Hub has become the famous attraction for ANFASA in the country.

According to finances membership has improved to demonstrate the trust and confidence that old members have on ANFASA and the new members have

been well recruited. The ANFASA Board still beseech each member to invite new members at institutions of higher education in particular.

ANFASA still enjoys a favourable relationship with the Norwegian Non-Fiction Writers and Translators Association and for funding

The ANFASA National Coordinator, Ms Samukelisiwe Mfuphi and the assistant, Ms Queensor Ngatane are thanked for their financial flawless work.

Last but not least, we should thank the ANFASA Board and the Chairman, Prof Sihawu Ngubane for his guidance through the past year.

Ke a leboha.

**ANFASA'S INTERIM
TREASURER'S REPORT
FOR THE END OF 31ST
MARCH 2025.**

ABOUT ANFASA

ANFASA IS A NATIONAL ASSOCIATION ESPECIALLY FOR AUTHORS OF GENERAL NON-FICTION WORKS, TEXTBOOKS AND ACADEMIC WORKS, BUT IT DOES NOT EXCLUDE AUTHORS OF FICTIONAL WORKS FROM MEMBERSHIP. MANY AUTHORS OF FICTION WRITE NON-FICTION AS WELL, AND VICE VERSA. ANFASA'S PROGRAMMES, AND ITS OBJECTIVES, APPLY BROADLY TO ALL AUTHORS. ANFASA IS DEDICATED TO DEFENDING THEIR INTELLECTUAL PROPERTY RIGHTS, TO PROMOTING THEIR WORKS AND TO SHARING INFORMATION AND OFFERING ADVICE AND EXPERTISE ON WRITING AND PUBLISHING.

VISION

ANFASA's Vision is to be a member-driven association to uphold and enhance the profile and status of authors in South Africa, through advocating for the recognition of their works and protection of their rights, in collaboration and cooperation with other stakeholders in the book value chain such as publishers, booksellers and libraries.

ANFASA recognises that authors have the potential to influence society for the better, as

expressed in the United Nations development goals of campaigning to end poverty, protecting the environment, and promoting peace and prosperity. Authors played a significant role in the South African struggle for democracy and showed that authors can have power. ANFASA's overriding objective is to strengthen the voice of authors in the service of a democratic and egalitarian society.

ANFASA's Mission is to build a strong organisation to support and respond to authors' needs and interests and to enable their agency in directing their personal development as creative workers. To inform authors of their intellectual property rights and ensure that they are properly remunerated for their work, and

to maintain good relationships with rightsholder bodies and other sectoral stakeholders with the objective of advancing the growth of a writing and reading society. To make a contribution to South African culture, heritage, economic and human development through the growth of a literate society,

and to encourage and support written communication in the arts, sciences and humanities. To sponsor and encourage the writing and publication of new works especially those which tackle themes of striking relevance such as human rights, social and economic development and all aspects of the environment.

MISSION

STRATEGIC PLAN

OBJECTIVE

To build a strong organisation to support and uplift authors; to make available creative and income-generating opportunities; to contribute to the individual development of authors and to the development of authorship in the broader community.

To raise the status of authors in society and ensure that they receive adequate recognition; to advocate for greater respect for their intellectual property rights; to advocate for better incomes thereby encouraging more writing.

To attract and maintain members by servicing their needs, interests and requirements; to offer advice on writing and publishing, to offer skills development opportunities; to provide networking opportunities and to strengthen authors' voice and role in the book value chain.

To contribute to South African culture and heritage, social, cultural and educational development, poverty alleviation and economic advancement by promoting and participating in the growth of a knowledgeable reading and writing society.

CORRESPONDING PROGRAMMES

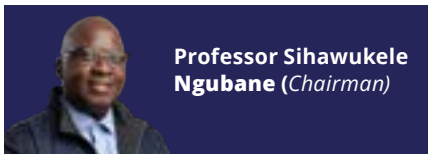
Publicise and promote ANFASA throughout the country to attract more members especially in tertiary institutions and in rural areas; partner with sponsors to raise funds and allocate them to programmes aimed at the empowerment of authors and their role in the growth of the book sector.

Inform authors of their intellectual property rights; maintain good relationships with rightsholder bodies and other sectoral stakeholders; influence legislative development and play a leading role in the public debate on copyright; work with local and international bodies on schemes to benefit authors, such as Public Lending Right (PLR).

Develop, plan and organise events such as workshops, seminars and conferences; use surveys to assess how well members' needs are being met; offer incentives such as grants to authors; develop communication channels (the ANFASA website, bulletins and newsletters) as ongoing sources of information; participate in book events such as book fairs; develop sound relationships with others in the book value chain – publishers, booksellers, librarians.

Sponsorship and encouragement of the writing and publication of new works; focus on writing by the previously marginalised; encouragement of academic and educational works to substitute for imported knowledge; promotion of the agency of authors as individual contributors to the creative economy; focus on developing a literature in the indigenous languages.

BOARD MEMBERS



Professor Sihawukele Ngubane (Chairman)

is the Head of Teaching and Learning in the School of Arts at the University of KwaZulu-Natal. He is an Onomastician and an author of educational and literary isiZulu books as well as the Chairperson of the Zulu Writers Guild.



Tsietsi Winston Dennis Mohapi

is the co-founder and Chairman of MoabaSesotho: the Sesotho Writers' Association. He is also the head of African languages Translation and Editing at the Department of Arts and Culture. He is one of the prolific Sesotho authors with two awards on drama and novel out of his more than twenty books. He is one of the long serving ANFASA Board member.



Sihle Khumalo

is South Africa's award winning and bestselling author. He has written four books and contributed to two. His book, *Almost Sleeping My Way to Timbuktu*, won the 2014 South African Literary Award (creative non-fiction category). He was educated at Durban University of Technology as well as at Wits and Stellenbosch Business Schools. His next book will be published in September 2022.



Professor Keyan Tomaselli

is Distinguished Professor at the is Distinguished Professor at the University of Johannesburg, editor of *Critical Arts: South-North Cultural and Media Studies* and co-editor of *Journal of African Cinemas*. He is co-editor with Anthony Olorunnisola of *Political Economy of Transformation: The South African Media*. Hampton Press, 2011. A member of the Academy of Science for South Africa, he is also Professor Emeritus and a Sometime Fellow at the University of KwaZulu-Natal, where he was for 29 years the Director of the Centre for Communication, Media and Society.



Professor Beth le Roux

is an associate professor in Publishing Studies in the Department of Information Science at the University of Pretoria. Her research focuses on the history of books and publishing in South Africa and Africa more broadly. She is author of *A Social History of the University Presses in Apartheid South Africa* (Brill, 2016), *A Survey of South African Crime Fiction* (with Sam Naidu, UKZN Press, 2017), and *Publishing Against Apartheid: A case study of Ravan Press* (Cambridge University Press Elements, 2020). She is actively involved with publishing and author networks and coordinates the annual book industry survey for the Publishers' Association of South Africa. Before becoming a full-time academic, she worked in the scholarly publishing industry in South Africa



Hetta Pieterse

is a Commissioning Editor and Manager (Unisa Press) and has completed an MA in Information Science (UNISA). She is an Editorial Board Member of ANFASA (Non-fiction Authors Association of South Africa). She holds an Honours Degree in English, a Teaching degree (UP), Fine Arts Diploma (UJ) and two Marketing Diplomas (Unisa: International Marketing & The Basics of Business). She has delivered and published conference papers, have co-authored and authored articles and book chapters. She practices fine arts as a printmaker, of monographs and artists' books. She is involved in the Moot Community clean-up project series, where she regularly helps to design and paint large murals on bridges and walls in the Pretoria Moot region – apart from assisting with general cleaning up actions.

ADMINISTRATION



Samukelisiwe Mfuphi
National Coordinator



Queensong Ngatane
Administrative Assistant

MEMBERSHIP

ANFASA'S MEMBERSHIP STRATEGY IS TO ATTRACT AND MAINTAIN MEMBERS BY SERVICING THEIR NEEDS AND REQUIREMENTS AS FAR AS POSSIBLE.

THE ANFASA BOARD CONSIDERED THE FOLLOWING:

- What kind of members does ANFASA value most?
- Do our membership priorities reflect changing social patterns? The larger the membership, the stronger the voice. Recruiting more (active) members is always the priority.

RECRUITMENT OF MEMBERS:

ANFASA organises different events such as Conferences, Workshops, Seminar, ANFASA Grant Scheme as well as offer services that conform to members' expectations these include:

- Access to publishing opportunities.
- Access to writing workshops.
- Legal assistance and copyright advice
- Telephonic and email assistance with copyright and publishing queries
- Vetting of author-publisher contracts before signing
- Networking platform
- Access to the JSTOR research portal

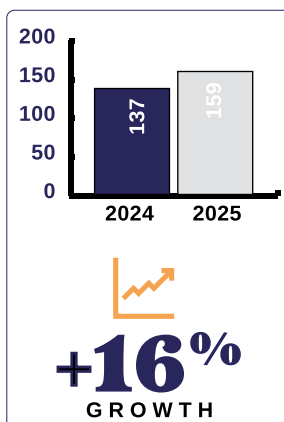
MEMBERSHIP Statistics

ANFASA is committed to streamlining the membership experience through ongoing improvements to our digital platforms. We now offer user-friendly online registration forms and a secure payment gateway, making it easier than ever for both new and returning members to join.

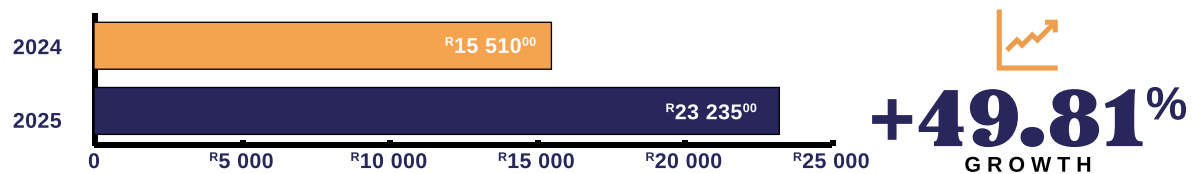
To support member retention, we've implemented automated renewal reminders, ensuring timely updates and uninterrupted benefits. Additionally, we're encouraged by the growing number of members opting for Lifetime Memberships—a testament to their long-term trust and engagement with ANFASA.


1888
SUBSCRIBERS

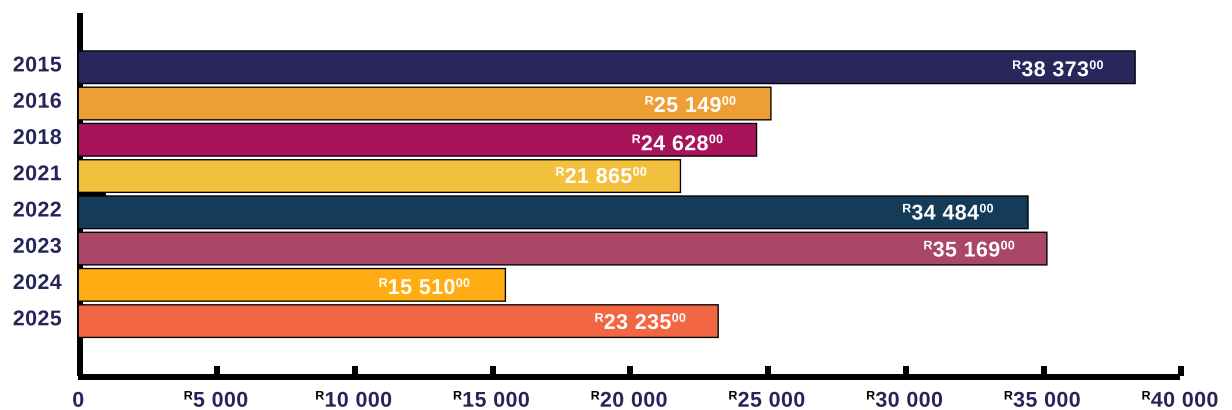

159
PAID UP MEMBERS



Stats for 2024 Vs 2025



Membership fees for the past 10 years



The graph above shows the changes in membership fees over the past 10 years of ANFASA's operation. The year 2015 recorded the highest income from membership fees at R38,373. This was followed by a decline from 2016 to 2018. No membership fees were recorded in 2020 and 2021 due to the impact of Covid-19.

Normal operations resumed in 2022 with fees amounting to R21,865. Membership fees then soared in 2023 to R34,484, with a slight increase compared to the previous year. This rise may be

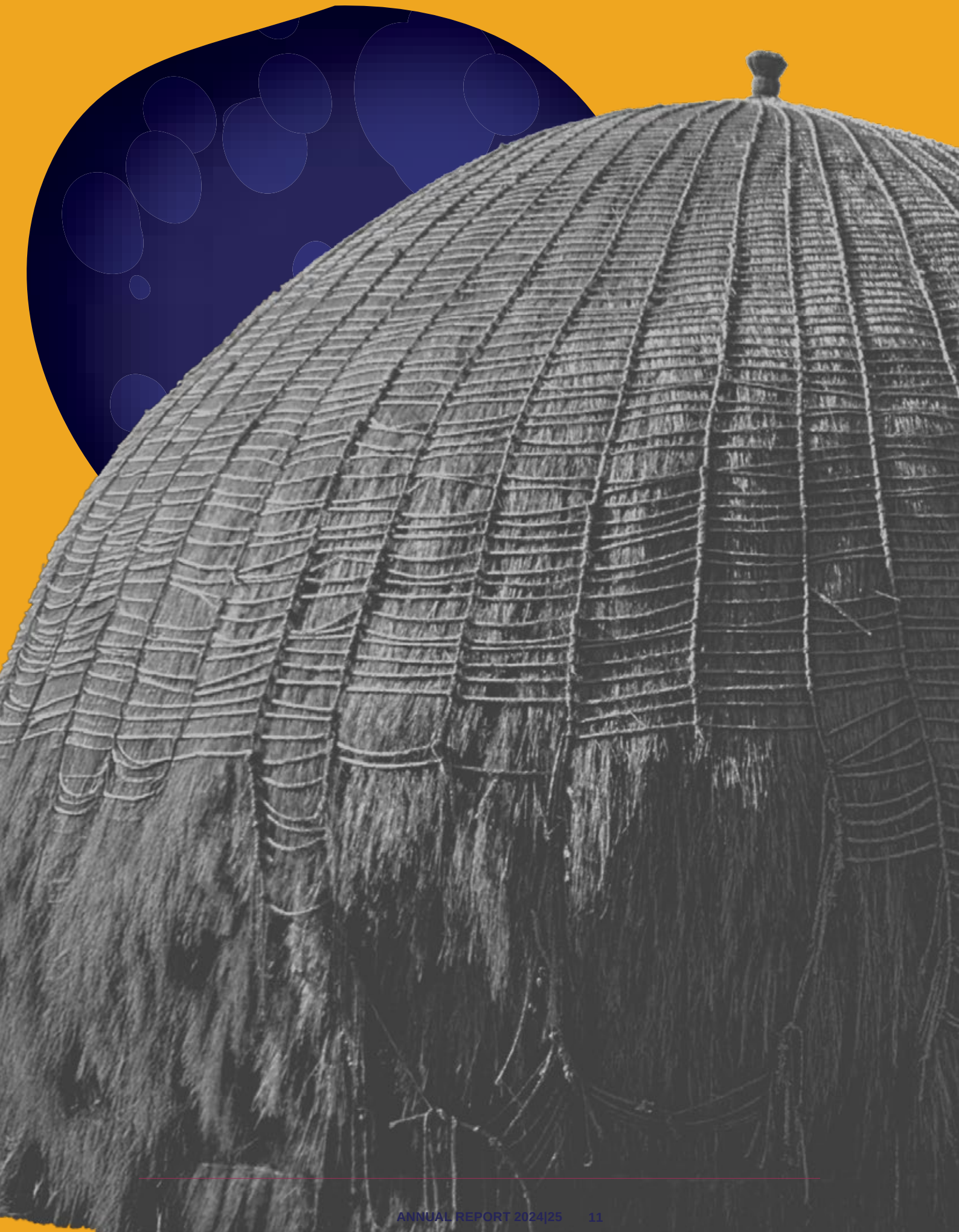
largely attributed to the launch of the DSAC Publishing Hub, as a notable increase in memberships was observed during May and June when the project launched.

However, in 2024, there was a sharp decline, with fees nose-diving to R15,510. The year 2025 saw a recovery, with fees rising again to R23,235.

We would like to extend our outmost gratitude to long standing members who always renew their membership annually and those who opted for lifetime membership option.

We would like to emphasise that members should join ANFASA because they want to belong to a community of authors, that they know that as a collective we would have a much stronger voice to face ongoing challenges that threatens authors livelihoods.

ACTIVITY REPORT



DSAC publishing hub

ANFASA received support from the Department of Sport, Arts and Culture to administer the DSAC Publishing Hub project, an industry stimulus project to support authors and revitalise the publishing industry. Also, to encourage the creation of new literature telling our stories and preserving our heritage. This is essential for the department as part of its responsibilities to provide support for authors and the publishing industry to foster a dynamic literary community and sustain the creation of a wide range of significant literature including that written in the previously marginalised official languages.

An impressive collection of fifty-seven works, comprising of forty-three physical

books, eight audiobooks, and six books converted to braille were produced to date. Notably, four Khoi and San books written in Khwedam, !Xuhnthali, and Nama were published to further emphasising the importance of linguistic and cultural preservation.

ANFASA believes that supporting authors and publishing is crucial for nurturing a vibrant literary community and ensuring the continued production of diverse and meaningful literature. More especially supporting authors writing in indigenous languages is crucial for preserving cultural diversity, promoting linguistic heritage, and amplifying indigenous voices.



sport, arts & culture

Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA

XITSONGA

HI LO HELEKETANA



Goodness Milambo

Goodness Milambo was born in Siyandhani village and now resides in Maphalle village. She began her education at Risenga Primary School in Siyandhani and completed Grade 10 in 1998 at Famandha Secondary School. This is her second published book, showcasing her writing talent. Her first book, *Swi ndzi pfunile yini?*, was published with Writereadpublish.

Hi lo heleketana follows the life of Magwaza, who was born into a poor family and had to leave school due to financial difficulties. After dropping out, he found a job at the Thabazimbi gold mine, where he began a relationship with Mantwa, a mother of five. Years later, Magwaza fell seriously ill and was sent back home. Shortly after, he passed away, leaving Mantwa and her children the opportunity to claim his property.

TSHIVENDA

RI TALA NGA TSHANNGEGE



Mulamuleli Tshitangano

Mulamuleli Tshitangano, 22, is a successful author with a Diploma in Language Practice and French. She's published two acclaimed books and is currently pursuing an Advanced Diploma, earning international recognition.

Necodemus Mpho Tsedu

Mpho N. Tsedu grew up between Soweto and Tshisahulu. In high school, he discovered protest poetry and joined a Poetry Reading Club. While studying at the University of Venda, his passion for poetry deepened. After teaching and lecturing in Venda, he moved to Gauteng before returning to Venda, where he now focuses on his two passions: facilitating training and writing poetry.

Ri Tala nga Tshanngenge takes a deep look at how people often misunderstand life and the relationships we build with one another. Through a variety of poems, it highlights different ways of thinking about big topics like life and death, as well as the likes and dislikes shared between generations. The collection also touches on what helps or hinders true love. What's great about these poems is that they offer advice and insight into the challenges we all face in life.

ISIXHOSA

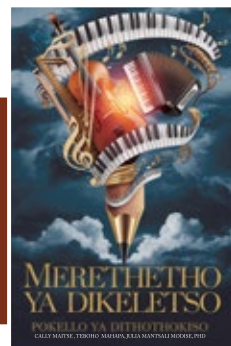
LIDE LIDALA LADA
LALIMALA

Sipho R. Kekezwa

Sipho Kekezwa is a four-time winner of the Maskew Miller Longman Literature Awards, a silver prize winner of the Sanlam Prize for Youth Literature Awards (2013), a winner of the South African Literary Awards (2021), and the Avbob Poetry Project (2022). He writes children's books, drama, poetry, short stories, and young adult novels. This is his tenth book.

In modern societies, certain things remain harmonious without the necessity for modifications or alterations; however, humankind unsettles these. This book unearths the challenges of ulwaluko (traditional male circumcision) as a direct consequence of distorting some cultural practices that should have been properly followed and that were used historically, which results in the death of initiates.

SESOTHO

MERETHETHO YA
DITHOTHOKISO

Cally Maitse

Cally Maitse is a professional actress, theatre practitioner, and Sotho poet. She has trained at the Duma Ndlovu Academy for Acting, Actor Spaces, and CSP for poetry. In 2022, she graduated from the Market Theatre Laboratory's full-time course and is continuing with her studies.

Teboho Josias Mahapa

A married father of three, Teboho

Mahapa hails from Senekal in the Free State. Teboho started writing in primary school and published his first work in high school. He has written seven books and a drama for Lesedi FM. When he's not writing, he is enjoying a soccer match.

Julia Mantsali Modise

In honor of her late father, Mohau Jacob Lepheane, Dr. Julia Mantsali Modise has collaborated with her siblings to publish Dithoko tsa Mohau

Jacob Lepheane, part of the poetry collection Merethetho ya dikeletso - Pokello ya dithothokiso. This collection includes poems from their father, who wrote three unpublished manuscripts before his passing in 1984. Their mother, Jeminah Seemisho Lepheane, also contributed to completing this work before her passing in 2002, allowing Dr. Modise to pay tribute to her father's literary legacy.

"Merethetho ya dithothokiso" is a collection of poems from three authors that invites readers to explore their worlds. It has poetry that incorporates life's struggles and triumphs. Its pages have the power to heal, provoke thoughts, and inspire.

TSHIVENḐA

ZWANḐA ZWA MALOFHA



Shakandinnyi Ramulifho

At just 33, Shakandinnyi Rodney Ramulifho hails from Mukula Village in Limpopo, Venda, and has already made a remarkable mark as an author with an impressive 34 Tshivenda books to his name. His diverse works span novels, poetry, short story anthologies, children's books, and educational materials for both primary and secondary schools, showcasing his passion for storytelling and dedication to promoting the Tshivenda language.

The book *Zwanda Zwa Malofha* is a collection of short stories that exposes the horrendous acts that plague our communities. The stories encourage readers to think before they act, listen to the advice of others, and remember that justice always prevails.

SEPEDI

TAU AHLAMA



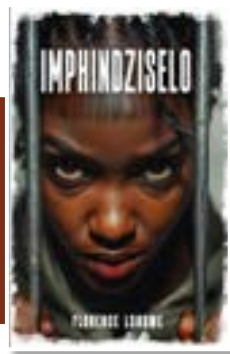
Magoja Humphrey Hlaka

Magoja Humphrey Hlaka hails from Gamolepo Gamankgatlang. He began his educational journey at Mothapo Primary School and continued at Tshebela High School. He later pursued his passion for teaching at Setotolwane College, where he earned a Secondary Teacher's Diploma. Magoja also furthered his studies in Human Resource Management and Administration at SBS WITS Campus. He is a dedicated teacher, an accomplished author, and is happily married to Dinah Hlaka, with whom he shares the joy of raising four children.

Tau Ahlama is a collection of poems that encompass the culture of Africans, their traditions, ethics, their behaviours and grievances. It has solutions to the problems that South Africa is facing nowadays; it denounces criminal activities, hate and our disloyalty as people.

SISWATI

IMPHINDZISELO 'REVENGE'



Florence Longwe

Florence Longwe hails from the rural area of Engelsedraai Farm near Badplaas/EManzana in Mpumalanga Province. A talented writer and passionate reader, Florence is dedicated to showcasing her talent for words in her mother tongue, inspiring others with her love for writing and her resilience.

Set in Middleburg, the novel is about Lomkhosi Hleta, a ruthless lady of the night and McKnight, a shrewd businessman who for the love of money find themselves involved in bloodthirsty crimes of greed and murder. McKnight ends up dead in a hotel. Lomkhosi, the sole suspect in his murder, is jailed. Paroled out of jail, she plots the murder of a lover who wants the shares she has recovered from the McKnight Company where she had been double-bluffed.

SESOTHO

NKGONO MANTSOPA KE KOENA-DI-FULE



Kagisho Kolwane

Kagisho Kolwane was born in Thabanchu. Her first book, titled Setswana Love Letter, is a collection of Setswana poems that includes short stories. She is currently running an after-school art and homework program in Thabanchu, Free State.

The residents of Ramakgetheng and Hlohlolwane are trying to solve the mystery of Nkgono Mantsopa. They have differing views on whether the Rain Queen, Nkgono Mantsopa, is indeed Mme Koena DiFule. Chief Sekonyela seeks to uncover the truth, but only God and the wise storyteller know the secret! Join the journey to unveil the truth, where culture, history, and mystery entwine. Discover the secrets hidden within the hearts of Ramakgetheng and Hlohlolwane.

SETSWANA

BOKANG BO RE SETSE



Mosidi Pearl Joale

A passionate writer and poet, Mosidi Pearl Modise discovered a love for writing and reciting poems through various poets and literature. After earning a teaching qualification from Strydom Teacher's Training College, she taught at several primary schools in Thaba'Nchu and Botshabelo. She enjoys inspiring others through her poetry and encouraging a love for literature in students.

Bokang Bo Re Setse is a vibrant collection of Setswana poems that explores pressing issues, both past and present. This thought-provoking anthology embodies the rich tradition of Batswana poetry, where praises are sung before dawn breaks. This poetry book serves as a beacon to inspire our youth to cherish and take pride in the Setswana language.

ISIZULU

EMPHANDWENI WEZINGONYAMA



S'bahle Mhlongo

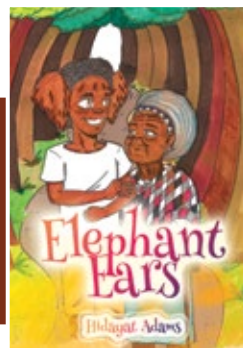
S'bahle Mhlongo is a diploma graduate whose passion for writing began at a young age, starting in high school, where she often wrote in her diary. The 2022 floods inspired her to write her book titled Emphandweni Wezingonyama.

Emphandweni Wezingonyama follows the story of a farmer with a large estate in Umthwalume, who, along with his family, was swept away during the 2022 floods. Mr. and Mrs. Ngcobo were found dead, but their daughter, Nokthula, was never recovered. As a result, someone had to take over the farm, sparking conflict within the family. Macaleni, the older brother, assumed control of the farm after his brother's death.

However, when shocking rumors about Nokthula begin to circulate, the fear of losing the farm throws Macaleni's wife into a panic, triggering a desperate search to retain ownership.

ENGLISH

ELEPHANT EARS



Hidayatoela Adams

Hidayat Adams, an Educator from the vibrant city of Cape Town. He is the proud author of a fantasy novel and four short story anthologies, alongside a growing collection of poetry featured online and in the magazine Stanzas. This marks his debut in children's literature, but he's already hard at work on his next book. In addition, Hidayat is crafting his second fantasy novel and a thrilling paranormal story. He humorously describes himself as "an indoor plant," reflecting his love for quiet creativity.

Kwanele adores spending time with his wise and loving Gogo Andisa, who always shares stories full of heart and wisdom. But one day, Kwanele forgets a piece of her advice, leading him on an unexpected adventure where he learns just how magical listening can be. Along the way, he discovers the true meaning of love, the joy of paying attention, and the secret to hearing the world in a whole new way. Full of warmth and wonder, *Elephant Ears* is a delightful tale about growing up and never forgetting the wisdom of those who care for us the most.

SEPEDI

MEETSE A MOKGAKO



Mosila Cacius Gafane

Hailing from Tlhabane, GaMogoboya, he started his journey into technology by studying Computer Engineering. He later pursued training in Basic Ambulance Assistance. With a passion for storytelling, he began writing in 2009 and has since published four books. His unique background adds depth to his writing, making each story a memorable experience.

Meetse A Mokgako is a groundbreaking collection of Sepedi short stories that expands the horizons of modern African literature. Rich in cultural depth, these captivating tales reflect on the human experience across generations, addressing the challenges faced by people today. Through vibrant characters and compelling narratives, the collection encourages readers to confront these issues with wisdom and resilience. Offering the "Thirst Quenching Water" of knowledge and insight, *Meetse A Mokgako* celebrates the relevance of Sepedi literature in contemporary storytelling.

SETSWANA

MENOMASWEU



Seakgwe Phalatse

Phalatse SS was born and raised in Makapanstad, where he began his education. An emerging Setswana novelist, he has already written three novels in the language, in addition to Menomasweu. He is currently a Setswana educator at Eletsa Secondary School

In a world where betrayal, deceit, and hypocrisy lurk behind the warmest smiles, Menomasweu dives deep into the darkest corners of human nature. This haunting anthology unravels the chilling tales of gender-based violence, drug abuse, and the silent devastation of a global pandemic. Each short story reveals the thin veneer of trust that masks the true intentions of those closest to us.

XITSONGA

XILONDZA XA LE NHOMPFINI



Musa Aubrey Baloyi

Born and bred in Limpopo, Musa Aubrey Baloyi is a published author who has won several awards in Xitsonga literature competitions, including the MML Teen Novel Literature Awards, the PanSALB Language Awards, and the Book Behind Awards in Indigenous Languages. He explores different genres in his writing.

Xilondza xa le Nhompfini highlights issues of gender-based violence on vulnerable young girls who are sexually abused by the people who should be protecting them. This story follows an orphan called Mihloti who was raised by her uncle and aunt and the abuse she endures under their care. We observe the effects of this kind of abuse and how it affects even the lives of her children.

ISIXHOSA

INTLUNGU ZOBOMI



Luvuyo Mzinjani

Luvuyo Mzinjani, born in Zithulele and grew up surrounded by the beauty of his hometown. In 2018, he made the move to Port Elizabeth to pursue his studies. A talented poet and writer, Luvuyo is also a Civil Engineer by profession. He is the author of several poetry books, including Yantshula Imbewu, Ukuchuma Komhlaba, and Ithunga Lengqiqo, each reflecting his passion for words and the world around him.

Intlungu Zobomi is a collection of poems that look at today's way of living through the lens of nostalgia. It explores how modernization has overlooked old customs and shaped a new era for men. The writer pays tribute to those who faced life's challenges without formal education, celebrating their resilience and strength.

AFRIKAANS

MISDAAD/LIEFDAAD



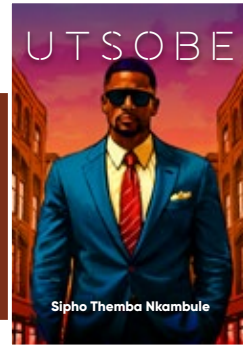
Joanne Lombard

Joanne Lombard holds a BA (Hons) in English literature from Unisa and an MA from the University of Pretoria. A versatile language practitioner, she has also explored her creative side as a painter, paste-up artist, and proofreader. With a deep love for Mpumalanga, she makes it a point to return to her roots whenever she can. In her downtime, you can find her swimming or hunting for treasures while thrifting.

Misdaad/Liefdaad is a South African coming-of-age story. Eleven-year-old Lora's world is turned upside down when burglars target their neighborhood and her sister, Tanya, goes to rehab. Determined to make a difference, Lora dreams up inventions to stop crime and restore broken toys for kids in need. As she navigates family struggles and new friendships, Lora discovers that small acts of kindness can have a big impact. Her journey of problem-solving, community support, and personal growth proves that even the youngest among us can change the world for the better.

ISINDEBELE

UTSOBE



Sipho Themba Nkambule

Sipho Themba Nkambule, better known as Thiba. He was born on July 29, 1979, in Hendrina, Mpumalanga. Sipho started his education at Ekujabuleni Combined School in 1986 and completed his matric at Vumabesala High School in 1998.

UTsobe is about a dedicated student who excels academically, but his parents are eager for him to get married. Concerned that he might fall into temptation and contract an illness, they suspect he is involved in a relationship. However, UTsobe is determined to prioritize his education and refuses to get married, fighting hard to complete his studies.

ISIZULU

AYIHLOME



Themba Qwabe & Nkosenhle Zibani and Others

- | | | | |
|------------------------------|-----------------------|---------------------|---------------------|
| • Armstrong Nkosenhle Zibani | • Nomkelemane Langa | • Nontokozo Miya | • Mbongeni Nzimande |
| • Johannes Banda | • Dunford Majozi | • Sifiso Mkhize | • Thembinkosi Qwabe |
| • Rodney Bengu | • Nomthandazo Masondo | • Khayelihle Mnguni | • Fisokuhle Zulu |
| • Musawenkosi Jokana | • Phiwe Mhlongo | • Olwethu Ngwenya | • Lungile Zwane |

Armstrong Nkosenhle Zibani is a teacher by profession. He hails from Northern Zululand in KwaZulu-Natal, where he learned sculpting while herding livestock. The sculpting skills he developed through creating objects from wood and clay led him to explore creative expression through literary works. As an individual and in collaboration with both upcoming and seasoned authors, Armstrong has produced several notable literary works. In his project AYIHLOME, he worked alongside Dr. Themba Qwabe and collaborated with a diverse group of men and women, both young and old, as well as new and established authors.

Ayihlome is a poetic anthology compiled by sixteen men and women dedicated to building social fiber. It features a collection of poetic words of wisdom, covering various themes, including love, education, family dynamics, and social cohesion. The anthology aims to foster an understanding of oneself as an individual in relation to society and the world. The title, Ayihlome, connotes the idea of fighting—not in a physical sense, but as a spiritual battle against the social ills ravaging our social structures.

ISINDEBELE

UMKARISOMRARO



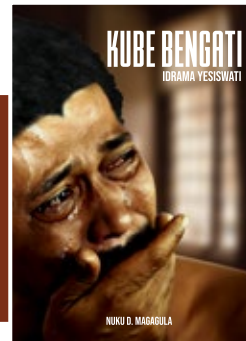
Sphiwe Mokoneng

Sphiwe Mokoneng is making waves with his captivating storytelling from Hlogotlou, near Monsterlus in Limpopo. He is studying language teaching at the UNISA. His writing blends emotion and insight, creating narratives that deeply resonate with readers. He explores human relationships and culture in his work and is becoming a notable author in isiNdebele literature.

“UMKARISOMRARO” is an isiNdebele drama that tells the story of King Mahlangu, specifically Ikosi uSquthulu iDube likaMaphepha. The king is plagued by a terrible dream in which his late grandfather raises concerns about childlessness. This prompts the king to seek both modern and traditional solutions for infertility in one of the royal houses. The book also warns against unqualified doctors, pastors, and traditional healers who exploit people for money.

SISWATI

KUBE BENGATI



Nuku Dan Magagula

Nuku D Magagula, The Novelist, is a rising literary talent with a passion for storytelling and a drive to make his mark on the world of literature. Ambitious and dedicated, he is actively involved in writing short stories, novels, and drama. His debut book, “Resilience: My Burden Was Heavier,” was published in 2021 to great acclaim. His upcoming second book, “Kube Bengati,” promises to be just as captivating. His ultimate goal is to bring his stories to life on the big screen.

“Kube Bengati” is a gripping tale of greed and family betrayal set in Mbombela. When Jeremiah Siboshwa Magagula’s wealth becomes the target of tricksters and deceitful relatives, his life and the lives of those around him are threatened, tearing the Magagula family apart as the consequences of their actions become deadly. This drama explores the darker side of human nature within the family. Will the truth be revealed, and justice served, or will the lure of wealth destroy them all?

DANTAGOS



Book description

This book is about the little girl called Dantagos. She is interested in the heritage and culture of the Khoe and San people. This book is suitable for children , but it can be used by adults who want to learn the Khoe and San languages.

#Khanis di xoa#namis

Nē #khanis ge Dantagos
timî ra lon#gaihe
lgôaros xa ra !gû. llîs
ge Khoen tsî San di
lumîs tsî !hao!nâsib ai a
dūraxa. Nē #khanis ge
lgôan !aroma hâ, xawe
kaikhoen hîa khoen
tsî San di gowaga ra
llkhâllkhâsen #gaon xas
tsina a sîsenûhe llkha.

#Xanu ll'ang nllang-asi

#Xanu hi ing a u-a tci
dema ya ing sihng a
tcuuhn-a Dantagos .

Ya txoi ta lloe ke tu Khoe
he ke San ll'an hi tci
!uuhn he ke hi kulimatci .

#Xanu hi ing wa hi
llauhllauh-a tci lxoah ke
khoe he ke San thalising ,

Hi wa deve #xanu ta
sihng tane a llauhllauh-a
n#ava hi ke tci llehlleh hi
ing ha tu ng n#aih Khoe
he ke San thali

THAM CI YAM Ô HE

Nli tham he kuate
llgêloâ ci ,#î te he
Dantagos.

Xahe Khoe nu San coto
â nu kx'e kuri kx'ui â ta
nlama hi.

Nli tham he llhaiya te
khwena â Khoe nu San
damdji â.

Tham he loâ di , tamaxa
takhwena â llacenca
kyat e na âKhoe nu San
damdji â

POWER OF AUTHORS

A VIRTUAL INTERNATIONAL SYMPOSIUM

ANFASA hosted a one-day Virtual International Conference on the Power of Authors. The conference was aimed at re-evaluating the contributions made by authors through the ages and re-examining the meaning of authorship and how it can be given its due weight and recognition. The theme for 2024/25 was: Reimagining Authorship in a Changing World

Throughout history the author has played the voice of opposition; a source of information, entertainment and wisdom; a record keeper for oral histories of various cultures and a creator of knowledge. Authors have been the bridge to society, and they have existed since ancient times. Authors have the power through their words to educate, heal and illuminate the mind.

The 4th Annual Power of Authors Symposium looked at – amongst other things - how writers, in the era of AI and given the current socio-economic including technological advances, re-invent and repackage themselves and their craft.

The one-day symposium featured four sessions, each session was designed to explore the role of authors in society, their contributions, and how they can adapt to modern challenges while continuing to heal, transform, and inspire.

Session Overview:

Facilitated by Winston Mohapi, session one explored how authors have confronted trauma, conflict, and societal challenges through their works. Discussions highlighted historical case studies of authors who inspired change during difficult times. Key questions included the responsibility of authors in fostering empathy and understanding. Panellists included Prof. Mary Lange, Dr. Shahieda Jansen, Bafedile Bopape, and Lorato Trok.

Led by Hetta Pieterse, this session addressed how authors can adapt to the digital landscape dominated by social media. Strategies for engaging younger, predominantly online audiences were discussed, along with the impact of AI and multimedia platforms on authorship. Speakers included Lorraine Sithole, Nthabiseng Jafta, Ashraf Patel, and Kevin Fitzgerald.

Prof. Beth le Roux, led session three which focused on the critical importance of copyright in safeguarding authors' intellectual property and ensuring fair compensation. It covered common issues such as copyright infringement and provided practical strategies for monetizing literary work. Key inquiries included effective protection measures for digital work and sustainable business models for authors. Panellists included Cynthia Jele, Dr. Siphiwo Mahala, and Monde Mngoma.

Sihle Khumalo, in this session together with panel members examined the challenges authors face in an increasingly digital market. Innovative marketing and publishing strategies were discussed alongside potential collaborations with publishers and creative industries. Key questions focused on making authors' works accessible to younger generations and building sustainable careers. Speakers included Griffin Shea, Sawela Langeni, and Sydney Maluleke.

ANFASA

COMMITTEE REPORTS



PUBLIC LENDING RIGHT (PLR) REPORT

Academic and Non-fiction Authors Association of South Africa (ANFASA) continues to be a trailblazer in author empowerment.

One of the key projects that ANFASA has embarked on is the establishment and the implementation of a sustainable Public Lending Right (PLR) scheme in South Africa.

Here is the context

Firstly, according to PLR International which is a body that ‘brings together countries with PLR systems to facilitate the exchange of best practice’ Public Lending Right (PLR) is “the legal right that authors have to receive payment from governments to compensate them for the free lending out of their books by public and other libraries.”

ANFASA, after an effective and efficient stakeholder engagement process, decided on creating a robust PLR Framework with more focus on indigenous languages which, mostly, tend to be side-lined and or ignored.

That framework has been presented and, in principle, adopted by different stakeholders.

One question that has consistently come up is “where will the money to pay all these authors come from?”

Government, therefore, has a crucial and central role to play in the successful implementation and sustenance of a PLR system.

National Government - specifically the Department of Sports, Arts and Culture (DSAC) - is currently reviewing the Book Policy. It has become very important that we actively take part in that process. To that end, the Senior Management team within the Department has been engaged and a submission was made for the inclusion of exploring the implementation of a PLR system in South Africa.

The process is still unfolding, and the revised Book Policy (which will hopefully include PLR) has not been finalised.

We do not anticipate that government will, in principle, argue against a very noble cause: authors must be rewarded for their hard labour.

One of the key learnings from the 2023 PLR International conference which was held in Brussels, Belgium was that a sustained and successful PLR system must be protected by the legal framework. That explains why most countries that have successfully implemented PLR tend to have embedded it as part of the Copyright Act. And ideally, and that is what other countries have done, have a standalone



Authors must be rewarded for their hard labour — their intellectual contributions enrich our libraries, shape our culture, and deserve fair compensation through systems like Public Lending Right (PLR).

Public Lending Right (PLR) Act.

Within the SA context, from a legal framework perspective, there is still a long way to go. The Copyright Amendment Bill has been fiercely opposed by the creatives, and ANFASA has been part of this legal journey. In December 2024, the President of the country took an unusual step, instead of either signing the Bill into law or sending back to Parliament; he referred Bill to the Constitutional Court.

Finally, one of the 'findings' during the earlier part of the stakeholder engagement plan was the discovery that a sizeable percentage of authors had never ever heard about PLR. And almost all members of the general public had also never heard about the PLR system.

Ideally; one of the key initiatives, especially in the short term, will be advocating, promoting and the raising PLR awareness amongst the general public on a nationwide scale. This initiative would need to be funded.

It has been obvious in the recent past, and this was also experienced during the course of this financial year, that

- Without the buy-in and support from the government, it is almost impossible to implement PLR
- The implementation of Public Lending Right (PLR) system, due the nature of processes involved, is a long-term initiative.
- A purpose-built legal framework is the most efficacious way that ensures the successful implementation and sustainability of the scheme.

ANFASA - as an organisation – continues to empower authors. This reflected in our mission statement "... authors of their intellectual property rights and ensure that they are properly remunerated for their work ..."

Our key focus – in the short term – is:

- Inclusion of the PLR system in the updated Book Policy
- More robust engagement with stakeholders, especially government
- Nationwide advocacy program
- Continuous assessment and engagement in international best practice consultations / exchanges

SIHLE KHUMALO
PLR Coordinator



Keyan Gray Tomaselli

Copyright and Legislature

The copyright committee focuses on monitoring the progress of impending copyright legislation, preparing the response to new drafts of the Copyright Amendment Bill, lobbying, writing articles, and keeping members informed. Members' requests for copyright guidance are also part of the group's activities.

The copyright committee serves two functions the first is to research and monitor local, regional, and international developments in copyright law and practice in order to provide members (and all authors) with sound advice regarding their work and their contracts with publishers. This is a service offered to ANFASA members on their specific queries, offered by copyright lawyer Owen Dean. ANFASA has already established itself as a center of excellence in copyright matters, and ongoing research is therefore essential.

The second function is to support ANFASA's long-running campaign as an ally of the Coalition for Effective Copyright for revisions to the Copyright Amendment Bill, now passed by Parliament, but referred by the President to the Constitutional Court to consider very extensive recommendations made by the Coalition. In this work, the committee is supported pro-bono by a number of local and international copyright lawyers. Numerous articles and studies by committee members have been published in the digital media, and also in scholarly journals.

REPORT ON THE MAGAZINE

The ANFASA magazine has now reached its eighth volume, published four times annually. Its authors cover a variety of topics on authorship, publishing, writing and research, AI, bookselling and stories by AGSA beneficiaries on their writing and publishing experiences. Most importantly, the articles intermesh grassroots initiatives with academic issues, thus integrating writers across the spectrum. It is the only magazine that achieves this and, indeed, one of the authors interviewed is a homeless man whose biography is to be published by an academic press.

Articles from the magazine have been republished in weekly national newspapers such as the Mail & Guardian, Daily Maverick, University World News, and in Book News Update and elsewhere. Some articles are now also being cited by columnists in the news media and even in scholarly literature. The magazine is distributed more widely than the ANFASA membership and reaches into the academic sector also.

We have included all four publications of the magazine.



Published magazines for 2024/2025

ANFASA

ANFASA

FINANCIAL STATEMENTS



**ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION OF SOUTH AFRICA
(ANFASA)
(NPO REGISTRATION NUMBER : 062-168-NPO)**

**ANNUAL FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2025**

**ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION
OF SOUTH AFRICA
(ANFASA)
(NPO REGISTRATION NUMBER:062-168-NPO)**

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FOR THE YEAR ENDED 31 MARCH 2025**

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Notes to the annual financial statements	11 - 17

**ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION OF SOUTH AFRICA
(ANFASA)
(NPO REGISTRATION NUMBER:062-168-NPO)**

MANAGEMENT BOARD'S RESPONSIBILITIES AND APPROVAL

ANNUAL FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

The management board is required by their Constitution, to maintain adequate accounting records and are responsible for the content and integrity of the financial statements and related financial information included in this report. It is their responsibility to ensure that the financial statements fairly present the state of affairs of the association as at the end of the financial period and the results of its operations and cash flows for the year then ended, in conformity with its accounting policies. The external auditors are engaged to express an independent opinion on the financial statements.

The financial statements are prepared in accordance with our accounting policies and are based upon appropriate accounting policies consistently applied and supported by reasonable and prudent judgements and estimates.

The management board acknowledge that they are ultimately responsible for the system of internal financial controls established by the association and place considerable importance on maintaining a strong control environment. To enable the management board to meet these responsibilities, the board sets out standards for internal control aimed at reducing the risk of error or loss in a cost - effective manner. The standards include the proper delegation of responsibilities within a clearly defined framework, effective accounting procedures and adequate segregation of duties to ensure an acceptable level of risk. These controls are monitored throughout the association and employees are required to maintain the highest ethical standards in ensuring the association's business is conducted in a manner that in all reasonable circumstances is above reproach. The focus of risk management in the organisation is on identifying, assessing, managing and monitoring all known forms of risk across the forum. While operating risk cannot be fully eliminated, the association endeavours to minimise it by ensuring that appropriate infrastructure, controls, systems and ethical behaviour are applied and managed within predetermined procedures and constraints.

The management board are of the opinion, based on the information and explanations given by management, that the system of internal controls provides reasonable assurance that the financial records may be relied on for the presentation of the financial statements. However, any system of internal financial control can provide only reasonable, and not absolute, assurance against material misstatement or loss.

The management board have reviewed the association's cash flow forecast for the year to 31st March 2025 and, in the light of this review and the current financial position, they are satisfied that the association has or has access to adequate resources to continue in operational existence for the foreseeable future.

Although the management board are primarily responsible for the financial affairs of the association, it is supported by the association's external auditors.

The external auditors are responsible for independently auditing and reporting on the association's financial statements. The financial statements have been examined by the association's external auditors and their report is presented on pages 2 to 4.

The annual financial statements set out on pages 5 to 17, were approved by the management board on the _____ and were signed on its behalf by:

**ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION OF SOUTH AFRICA
(ANFASA)
(NPO REGISTRATION NUMBER:062-168-NPO)**

**REPORT OF THE MANAGEMENT BOARD FOR
THE YEAR ENDED 31 MARCH 2025**

Your Management Board present their report, together with the audited financial statements of the association for for the year ended 31 March 2025.

General

The Association shall be an association (universitas) established under the South African common law, a corporate body existing in its own right, separately from its members and continuing to exist even when its membership changes and there are different office bearers. The Association is registered in terms of the Non-Profit Organisations Act, No 71 of 1997.

ANFASA's mission is:-

- To promote the recognition and fair remuneration of authors, and respect for their rights;
- To facilitate the creation, publication and dissemination of quality works by both published and aspiring authors;
- To make and maintain links with and encourage cooperation between authors and others in the book value chain.

ANFASA's objectives are :-

- To promote and protect the intellectual property rights of its members and of all academic and non-fiction authors in South Africa, and to inform authors about their rights.
- To promote sound professional and legal relationships between authors and publishers and to assist authors in negotiating fair publishing contracts.
- To offer advice and assistance to authors of academic and non-fiction works.
- To encourage the personal development of aspiring and emerging academic and non-fiction authors and to offer guidance in all aspects of such writing.
- To provide a forum for debating issues of interest to academic and non-fiction authors and to provide support and solidarity in interacting with other writers, in South Africa and abroad.
- To facilitate interaction, exchange and collaboration between writers across the different media and with artists in other disciplines.
- To liaise and cooperate with local, national, regional and international bodies involved in the funding, promotion, distribution and development of writing.
- To promote members' publications, both nationally and internationally.
- To promote and protect freedom of expression.

**ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION OF SOUTH AFRICA
(ANFASA)
(NPO REGISTRATION NUMBER:062-168-NPO)**

**REPORT OF THE MANAGEMENT BOARD FOR THE
YEAR ENDED 31 MARCH 2025 (Continued)**

Results for the period

The results of operations for the year are fully disclosed in the attached financial statements.

GOING CONCERN

The annual financial statements have been prepared on the basis of accounting policies applicable to a going concern. This basis presumes that funds are available to finance future operations and that the realisation of assets and settlement of liabilities, contingent obligations and commitments will continue to occur in the ordinary course of business.

The ability of the association to continue as a going concern is dependent on a number of factors, the most significant of which is that the board and management will continue to obtain sufficient funding for its ongoing operations while maintaining appropriate control over its costs.

The board believe that the association has adequate financial resources to continue in operation for the foreseeable future and accordingly the annual financial statements have been prepared on a going concern basis. The board have satisfied themselves that the organisation is in a sound financial position and that it has raised sufficient funds to meet its foreseeable cash requirements. The board are not aware of any new material changes that may adversely impact the organisation

Equipment

During the year under review, the association acquired equipment costing Rnil (2024 : R25,542).

Post financial position events

No material fact or circumstance has occurred in the conduct of the association's activities between the statement of financial position date and the date of this report.

Members of the Board

The following served as members during the year under review :-

Prof SE Ngubane	- Chairman
W Mohapi	- Interim Treasurer
S Khumalo	
E Le Roux	
K Tomaselli	

Auditors

Douglas & Velcich were retained as auditors during the year under review.

INDEPENDENT AUDITOR'S REPORT

TO THE MEMBERS

ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION OF SOUTH AFRICA (ANFASA)

Qualified Opinion

We have audited the annual financial statements of Academic and Non - Fiction Authors' Association of South Africa (ANFASA) set out on pages 7 to 18, which comprise the statement of financial position as at 31 March 2025, and the statement of comprehensive income, statement of changes in reserves and statement of cash flows for the financial year then ended, and the notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements fairly present, in all material respects, the financial position of the Academic and Non - Fiction Authors' Association of South Africa (ANFASA) as at 31 March 2025, and of its financial performance and its cash flows for the year then ended in accordance with its accounting policies.

Basis for Qualified Opinion

In common with similar organisations, it is not feasible for the association to institute accounting controls over collections of membership fees, prior to the initial entry of the collections in the accounting records. Accordingly, it was impracticable for us to extend our examination beyond the receipts actually recorded.

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Association in accordance with the Independent Regulatory Board for Auditors Code of Professional Conduct for Registered Auditors (IRBA Code), together with the ethical requirements that are relevant to our audit of financial statements in South Africa. We have fulfilled our other ethical requirements in accordance with these requirements and the IRBA Code. The IRBA Code is consistent with the International Ethics Standards Board for Accountants Code of Ethics for Professional Accountants (Part A and B). We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

The management board is responsible for the other information. The other information comprises the Report of the Management Board set out on pages 5 to 6. The other information does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Emphasis of matter

We draw attention to the matter below. Our opinion is not modified in respect of this matter.

As is explained in note 11 to the financial statements, the association needs ongoing donor support if it is to continue operations. These financial statements have been prepared on the basis of accounting practices applicable to a going concern which assumes that the association will generate sufficient funds by way of grants from donors to continue funding its activities in the ensuing year. Accordingly they do not include any adjustments, relating to the recoverability and classification of assets or to the amounts and classification of liabilities, that would be necessary if the association were unable to continue as a going concern.

Responsibilities of Management and Those Charged With Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with their accounting policies and the requirements of the Constitution, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so. Those charged with governance are responsible for overseeing the Association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with ISAs, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management
- conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern

- evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation
- obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the association to express an opinion on the financial statements. We are responsible for the direction, supervision and performance of the association audit. We remain solely responsible for our audit opinion.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit. We have communicated with those charged with governance on all relationships and other matters, which may reasonably be thought to bear on our independence and, where applicable, related safeguards.

Rev Vincent Bhengu CA (SA), RA (IRBA 507361)
Douglas & Velcich
Chartered Accountants (S.A.)

Johannesburg

**ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION
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(NPO REGISTRATION NUMBER:062-168-NPO)**

STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2025

	Note	2025 R	2024 R
ASSETS		787 900	395 959
Non-current assets		9 681	23 754
Equipment	2	9 681	23 754
Current assets		778 219	372 205
Account receivable	3	47 822	81 864
Cash and cash equivalents	4	730 397	290 341
Total assets		787 900	395 959
RESERVES AND LIABILITIES		787 900	395 959
Reserves		782 300	395 959
Accumulated funds		782 300	395 959
Current liabilities		5 600	-
Accounts payable	5	5 600	-
Total reserves and liabilities		787 900	395 959

**ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION
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**STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 MARCH 2025**

		2025 R	2024 R
INCOME	Note	6 173 683	5 329 007
Grants received	6	5 949 395	5 138 062
Membership fees		23 235	15 510
Interest received	7	167 095	168 077
Dividends received		32 996	-
Sundry income		962	7 358
EXPENDITURE		5 787 342	5 349 395
Board meeting expenses		42 052	50 700
DSAC Publishing Hub		4 752 443	4 379 082
Office expenses		978 087	773 484
Accounting and auditing services		4 458	36 842
Publicity materials and communication		139 450	105 848
Bank charges		3 737	4 830
Depreciation	2	14 073	14 012
Interest and penalties	7	636	6 227
Membership fees		5 360	11 667
Misc office expenses		43 794	28 347
Rent and phone costs		38 768	50 786
Salaries, wages and contributions		506 141	455 094
Travel		65 188	33 611
VAT irrecoverable		70 785	-
Website development and maintenance		85 700	26 221
Power of Authors		-	50 200
Project management fee		14 760	95 231
Workshops and seminars		-	699
SURPLUS /(DEFICIT) FOR THE YEAR		386 341	(20 388)

**ACADEMIC AND NON - FICTION AUTHORS' ASSOCIATION
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**STATEMENT OF CHANGES IN RESERVES
FOR THE YEAR ENDED 31 MARCH 2025**

	Accumulated funds R	Total R
Balance at 31 March 2023	416 347	416 347
(Deficit) for the year	(20 388)	(20 388)
Balance at 31 March 2024	395 959	395 959
Surplus for the year	386 341	386 341
Balance at 31 March 2025	782 300	782 300

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STATEMENT OF CASH FLOWS FOR THE
FOR THE YEAR ENDED 31 MARCH 2025

	Note	2024 R	2023 R
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash received from donors and members		6 006 588	5 427 480
Cash paid to suppliers and employees		(5 733 627)	(5 433 200)
Cash generated/(utilised in) operations	8	272 960	(5 720)
Interest received		167 095	168 077
Net cash inflow from operating activities		440 056	162 357
CASH FLOWS FROM INVESTING ACTIVITIES			
		-	(25 542)
Acquisition of equipment, at cost		-	(25 542)
CASH FLOWS FROM FINANCING ACTIVITIES			
		-	-
Net increase in cash and cash equivalents		440 056	136 816
Cash and cash equivalents at beginning of year		290 341	153 525
Cash and cash equivalents at end of year	4	730 397	290 341

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**NOTES TO THE ANNUAL FINANCIAL STATEMENTS FOR
FOR THE YEAR ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES

1.1 PRESENTATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the association's accounting policies. The financial statements have been prepared on the historical cost basis, except for financial instruments and incorporate the principal accounting policies set out below.

1.2 SIGNIFICANT JUDGEMENTS

In preparing the annual financial statements, management is required to make estimates and assumptions that affect the amounts represented in the financial statements and related disclosures. Use of available information and the application of judgement is inherent in the formation of estimates. Actual results in the future could differ from these estimates which may be material to the financial statements.

1.3 EQUIPMENT

The cost of an item of tangible assets is recognised as an asset when:

- it is probable that future economic benefits associated with the item will flow to the association; and
- the cost of the item can be measured reliably.

Costs include costs incurred initially to acquire or construct an item of tangible assets and costs incurred subsequently to add to, replace part of, or service it. If a replacement cost is recognised in the carrying amount of an item of tangible assets, the carrying amount of the replaced part is derecognised.

Tangible assets are carried at cost less accumulated depreciation and any impairment losses.

Depreciation is provided on all tangible assets other than freehold land, to write down the cost, less residual value, by equal instalments over their useful lives as follows :-

Item	Useful life
Computer equipment	3 years
Furniture and fittings	6 years
Office equipment	5 years

The depreciation charge for each period is recognised in profit or loss, unless it is included in the carrying amount of another asset.

The gain or loss arising from the derecognising of an item of equipment is included in profit or loss when the item is derecognised. The gain or loss arising from the derecognising of an item of equipment is determined as the difference between the net disposal proceeds, if any, and the carrying amount of the item.

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**NOTES TO THE ANNUAL FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 MARCH 2025 (Continued)**

1. ACCOUNTING POLICIES (Continued)

1.4 FINANCIAL INSTRUMENTS

Measurement

Financial instruments carried on the balance sheet include bank balances, accounts receivable and accounts payable. Financial instruments are initially measured at cost as at trade date, which includes transaction costs. Subsequent to initial recognition, the following instruments are measured as set out below :-

Accounts receivable

Accounts receivable originated by the association is treated as loans and receivables, and is carried at amortised cost.

Cash and cash equivalents

Cash equivalents are short term, highly liquid investments that are readily convertible to known amounts of cash and are subject to insignificant risk in change in value. Cash and cash equivalents are measured at fair value.

Accounts payable

Accounts payable which are short - term obligation, are stated at their nominal value.

1.5 IMPAIRMENT

The carrying amounts of assets are reviewed at statement of financial position date to determine whether there is any indication of impairment. If there is such indication, the assets are written down to the estimated recoverable amounts. The recoverable amount is the higher of the net selling price and the value in use.

1.6 INCOME RECOGNITION

Income from grants is generally brought to account in the financial period to which it relates.

All other income is brought to account as and when received.

1.7 INTEREST INCOME

Interest is brought to account as and when received.

1.8 EXPENDITURE

Expenditure is accounted for on the accrual basis.

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**NOTES TO THE ANNUAL FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 MARCH 2025 (Continued)**

1. ACCOUNTING POLICIES (Continued)

1.9 EMPLOYEE BENEFITS

Short-term employee benefits

The cost of short-term employee benefits, (those payable within 12 months after the service is rendered, such as paid vacation leave and sick leave, bonuses, and non-monetary benefits such as medical care), are recognised in the period in which the service is rendered and are not discounted.

The expected cost of compensated absences is recognised as an expense as the employee renders service that increases their entitlement or, in the case of non-accumulating absences, when the absence occurs.

The expected cost of bonus payments is recognised as an expense when there is a legal or constructive obligation to make such payments as a result of past performance.

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NOTES TO THE ANNUAL FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 MARCH 2025 (Continued)

2. EQUIPMENT

31 March 2025

	Computer Equipment R	Furniture & fittings R	Office equipment R	Total R
Net book value 1 April 2023	23 752	1	1	23 754
At cost	71 119	30 254,00	24 960,00	126 333
Accumulated depreciation	(47 367)	(30 253,00)	(24 959,00)	(102 579)
Disposal of assets	-	-	-	-
Cost	-	-	-	-
Accumulated depreciation	(25 578)	(30 254)	(24 960)	(80 792)
Depreciation for the year	25 578	30 254	24 960	80 792
Net book value 31 March 2024	(14 071)	(1)	(1)	(14 073)
At cost	9 681	-	-	9 681
Accumulated depreciation	45 541	-	-	45 541
	(35 859)	-	-	(35 859)

31 March 2024

Net book value 1 April 2023	12 222	1	1	12 224
At cost	45 577	30 254	24 960	100 791
Accumulated depreciation	(33 355)	(30 253)	(24 959)	(88 567)
Additions during the year	25 542	-	-	25 542
Depreciation for the year	(14 012)	-	-	(14 012)
Net book value 31 March 2024	23 752	1	1	23 754
At cost	71 119	30 254	24 960	126 333
Accumulated depreciation	(47 367)	(30 253)	(24 959)	(102 579)

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**NOTES TO THE ANNUAL FINANCIAL STATEMENTS FOR
THE YEAR ENDED 31 MARCH 2025 (Continued)**

	2025 R	2024 R
3. ACCOUNTS RECEIVABLE		
VAT receivable	47 822	81 864
	47 822	81 864
4. CASH AND CASH EQUIVALENTS		
Current account	22 376	86 145
Investment accounts	707 577	203 752
Petty cash	444	444
	730 397	290 341
5. ACCOUNTS PAYABLE		
Sundry payables	5 600	-
	5 600	-
6. GRANTS RECEIVED		
Department of Sport, Arts and Culture South Africa -New Voices Received	500 000 500 000	50 000 50 000
Department of Sport, Arts and Culture South Africa -Publishing Hub Received	5 000 000 5 000 000	4 500 000 4 500 000
National Arts Council Received	30 000 30 000	70 000 70 000
Norwegian Non-Fiction Writers and Translators Association Received	419 395 419 395	518 062 784 612
Accrued in 2023	-	(266 550)
	5 949 395	5 138 062

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**NOTES TO THE ANNUAL FINANCIAL STATEMENTS FOR
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	2025 R	2024 R
7. NET INTEREST RECEIVED		
Interest received	167 095	168 077
Interest received	167 095	168 077
Interest paid	(636)	(6 227)
Interest paid - SARS - PAYE	(636)	(6 227)
	166 460	161 850
8. CASH (UTILISED IN) OPERATIONS		
Surplus/(deficit) for the year	386 341	(20 388)
Adjustments for :		
Depreciation	14 073	14 012
Interest received	(167 095)	(168 077)
Decrease in accrued income	-	266 550
Changes in working capital	39 642	(97 816)
Decrease/(increase) in accounts receivable	34 042	(26 033)
Increase/(decrease) in accounts payable	5 600	(71 783)
	272 960	(5 720)

9. TAXATION

No provision has been made for taxation as the association has qualified for exemption from income tax under section s10(1)(d)(iv)(bb) of the Income Tax Act 58 of 1962.

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**NOTES TO THE ANNUAL FINANCIAL STATEMENTS FOR
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10. GOING CONCERN

The existence of the association is dependent on the association controlling expenditure and on the continued support of its funders. Should the funders cease funding its future activities, it is highly unlikely that the association will be able to continue as a going concern.

These annual financial statements have been prepared on the basis of accounting practices applicable to a going concern which assumes that the association will generate sufficient funds by way of grants from donors to continue funding its activities in the ensuing year. Accordingly they do not include any adjustment, relating to the recoverability and classification of assets or to the amounts and classification of liabilities, that would be necessary if the association were unable to continue as a going concern.

11. FINANCIAL RISKS

11.1 Currency risk

The association is exposed to currency risk to the extent that the grants are received by the association in foreign currency.

11.2 Interest rate risk

The association is exposed to interest rate risk, as it places funds at both fixed and floating interest rates. The risk is managed by maintaining an appropriate mix between fixed and floating rates and placing within market expectations.

11.3 Credit risk

The association's credit risk is attributable to liquid funds. The credit risk on liquid funds is limited because the counter party is a bank with credit rating assigned by international credit -rating agencies. The association has no significant concentration of credit risk.

11.4 Liquidity risk

The association manages liquidity risk by monitoring forecast cash flows and ensuring that adequate cash reserves are maintained.

