



Department:  
Sport, Arts and Culture  
REPUBLIC OF SOUTH AFRICA

ANFASA

ACADEMIC  
AND  
NON-FICTION  
AUTHORS  
ASSOCIATION  
OF SOUTH AFRICA  
DEDICATED TO EMPOWERING AUTHORS

**DSAC PUBLISHING HUB**  
**2024/25 CALL FOR MANUSCRIPTS**  
**GUIDELINE FOR SUBMISSION**

Please read the guidelines carefully **before** you complete the application form and submit your manuscript.



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**Inspiring A Nation Of Winners**



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## 1. BACKGROUND

The Department of Sport, Arts and Culture (DSAC) in collaboration with the Academic and Non-Fiction Authors Association of South Africa (ANFASA) announces the 2024/25 Open Call for the submission of manuscripts for the DSAC Publishing Hub.

This is an industry stimulus project to support authors and revitalise the books and publishing industry. Also, encourage the creation of new literature telling our stories and preserving our heritage. It is essential for the Department to provide support for the literary sector to foster a dynamic nation and sustain the creation of a wide range of significant literature including that written in the previously marginalised official languages.

The project will make an impact on the cultural and economic development of the creative sector by encouraging the creation of new works, building a market for books, foster literacy, cultural appreciation and encouraging the culture of reading and nurturing a vibrant book culture.

**The overall impact of the programme on the creative economy will be:**

- Raising the profile of South African literature
- Stimulating economic development
- Position the publishing sector as a valuable contributor to economic growth and job creation.
- Promote sustainability.
- Stimulate intellectual capital.

## 2. ABOUT ANFASA

ANFASA was formed as a national association especially for authors of general non-fiction works, textbooks and academic works, but it does not exclude authors of fictional works from membership. Many non-fiction authors write fiction as well, and vice versa. Moreover, ANFASA's programmes, and its objectives, apply broadly to all authors. ANFASA is dedicated to defending their intellectual property rights, promoting their works, and sharing information, and offering advice and expertise on writing and publishing.

ANFASA's vision is to be a member-driven association aiming to uphold and enhance the profile and status of authors in South Africa, through advocating for the recognition of their works and protection of their rights, in collaboration and cooperation with other stakeholders in the book value chain such as publishers, booksellers and libraries.

ANFASA recognises that authors have the potential to influence society for the better, as expressed in the United Nations development goals of campaigning to end poverty, protecting the environment and promote peace and prosperity. Authors played a significant role in the South African struggle for democracy and showed that authors can have power. ANFASA's overriding objective is to strengthen the voice of authors in the service of a democratic and egalitarian society.

ANFASA is a member of the Network for African Academic and Non-Fiction Authors (NAANA) and of the International Authors Forum (IAF).

**For more information please visit: [www.anfasa.org.za](http://www.anfasa.org.za)**

### 3. ABOUT DEPARTMENT OF SPORT, ARTS AND CULTURE

#### Vision

An active, creative, winning and socially cohesive nation.

#### Mission

To provide an enabling environment for the sport, arts and culture (SAC) sector to foster an active, creative, winning and socially cohesive nation.

#### Values

- **Batho Pele:** putting people first, i.e., public and other stakeholders.
- **Equality:** everyone should be treated equally and have equal access to service and opportunities.
- **Innovation:** finding creative solutions.
- **Responsiveness:** a department that is quick to react to requests from and provide feedback to the public and other stakeholders.
- **Integrity:** in our day-to-day activities, our integrity shines through.
- **Professionalism:** together, we act professionally to deliver value to the South African economy, its people and ourselves.
- **Accountability:** we are accountable to the people of South Africa in our quest to provide them with high-quality services.

#### The Department is mandated to:

- Provide leadership to the sport, arts and culture sector to accelerate its transformation.
- Oversee the development and management of sport, arts and culture in South Africa.
- Legislate on sports participation, sports infrastructure and safety.
- Improve South Africa's international ranking in selected sports through a partnership with the South African Sports Confederation and Olympic Committee.
- Preserve, develop, protect and promote the cultural, heritage, linguistic diversity and legacy of South Africa.
- Lead nation building and social cohesion through social transformation.
- Enhance archives and records management structures and systems; and
- Promote access to information.

For more information please visit: <https://www.dsac.gov.za/>



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#### 4. CRITERIA

The selection process should be reviewed annually to ensure relevance and accommodative of the status quo of the time. Emphasis will be placed on established and emerging authors with exceptional manuscripts.

The selection panel to ensure that the final recommended list of manuscript in any one year is fair and balanced in terms of language, gender, and geographic location, and that their ethnicity is, as far as possible, broadly representative of the population demographics of the country.

**The following focus areas will be considered:**

- New and original works
- Manuscripts of national interest
- Manuscript with a strong South African theme or topic, not largely explored so far
- Manuscripts that have a high selling potential

#### 5. RULES FOR SUBMISSION

- The Manuscript must be unpublished and not translated into or from other languages.
- The Manuscript must be an original idea and the author must have full copyright.
- The applicant is allowed to submit ONLY one manuscript per financial year.
- Applicants who are already receiving funding from DSAC or AGSA (ANFASA Grant Scheme for Authors) are not eligible.
- Only South African citizens are eligible.
- Women, youth, and people with disabilities are encouraged to submit.
- Parents or legal guardians of applicants under the age of 18 must sign the declaration on their behalf. The parents or legal guardians must also upload their certified copy of ID not older than 3 months.

The selection panel will consider manuscripts written in any of the **official South African Languages** including **Khoi and San** Languages and will **consider submissions in the following categories:**

- Novel
- Poetry Anthologies
- Short Story Anthologies
- Drama Book
- Narrative non-fiction (politics, current affairs, history, military history, sport, true crime, biographies/autobiographies, health and well-being, humour, business, and personal finance)



- Children's and Young Adult books

**Please note that we will not consider the following submissions:**

- Religion
- Television, Theatre and Film Scripts
- Novelette and Novellas
- Self Help or motivational scripts

## 6. SUBMISSION FORMATS

- Please fill in the online application form on the following websites: [www.anfasa.org.za](http://www.anfasa.org.za) and <https://www.dsac.gov.za/>
- You will be asked to upload your manuscript, identity document and curriculum vitae once you have finalised your application form.
- Please note we will **NOT** accept manuscripts sent via email, WhatsApp, fax or post and hand delivered.
- Manuscripts must be typed. We do not accept handwritten submissions.
- Manuscripts must be sent in Microsoft Word format only. We will not accept files saved in WordPad, PDF, or links.
- Manuscripts must be between 80 000 words and no more than 120 000 words.

**Exceptions will be made for children's books and poetry anthologies.**

- Font type: Arial; Font size: 12
- Page: A 4 size
- Paragraphs 1.5 line spacing
- Manuscripts file must be saved by author name and surname followed by manuscript title e.g., **Samukelisiwe Mfuphi – Kwasekuqaleni**
- Please make sure that manuscripts do not have printing functionality disabled.
- If watermarks are included, please ensure that the text behind the watermark is readable.

The following will lead to **automatic disqualification**:

- Provision of dishonest and inaccurate information.
- Incomplete submission of Application Form.
- Submission of manuscripts that do not adhere to the format and length guidelines established.
- Incomplete Manuscripts.



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- Failure to disclose any conflicts of interest.
- Late submission of any and all documentation.
- Applications submitted by government employees.
- Applications received from non-South African citizens.
- Project that falls outside the domains and genre/ disciplines stipulated under Section 5 will not be considered.

## 7. Post Manuscript Selection Process

Once the selection process has been completed the following takes place:

- The applicant shall be informed of the outcome.
- In case of unsuccessful results, applicants will be provided with the reason thereof.
- The decision of the outcome by the selection panel is final, there will be no appeals.
- The shortlisted manuscripts will advance to developmental editing.
- From developmental editing it will be submitted to the publisher to proceed with all necessary processes up to the finalisation of the actual book.

### PLEASE NOTE:

DSAC and ANFASA **does not sell** application forms, guidelines and / or any other application related documentation. Applicants should not pay for these documents from any other person or organisation.

*Applications that do not meet the **MANDATORY** requirements will not be accepted. DSAC and ANFASA Reserves the right to decline applications if funds are depleted.*



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