

FROM THE EDITOR

The theme of this issue, the last of the year, is “Spotlight on the Members”. Looking back on the year, we couldn’t fail to be impressed by the achievements of ANFASA’s hugely talented members. Some of them are featured here but we have come nowhere near reporting on all the non-fiction works by ANFASA members that appeared in print during 2008.

ANFASA is gradually putting together a bibliography of members’ publications and these, below, are merely a few of the many that came into print recently:

Cuvelier, P., L.T. Du Plessis, M. Meeuwis and L. Teck (Eds.) (2007). *Multilingualism and Exclusion*. Pretoria: Van Schaik Publishers.

Marina Pearson (with M. Swart, N. Vermeulen & E. Malan) (2007): *Science of Tourism Level 2*, Cape Town: Pearson Education South Africa.

Marina Pearson (2008): *Marketing Level 4*. Cape Town: Pearson Education South Africa.

Marina Pearson (2008): *Life Orientation Grade 10 Learner's Book and Teacher's Guide*. Florida Hills: Vivlia Publishers.

Marina Pearson (and A Christofides) (2008): *Life Orientation Grade 12 Learner's Book and Teacher's Guide*. Florida Hills: Vivlia Publishers.

Nogwaja Shadrack Zulu (2007): “Racial reconciliation and healing in R. Kaschula’s Emthonjeni”, in *South African Journal of African languages*, volume 27, number 1, 2007, pp. 1-5

Beth Cooper (2008): *The Greatest Breastfeeding Tips in the World*. The Greatest in the World Books.

David Brokensha (2007): *Brokie’s Way – An Anthropologist’s Story*. Amani Press.

The bibliography is of course a long-term project and one that depends for its comprehensiveness on input from all the authors, so we hope this issue of the newsletter will encourage you to start listing your own works (if you’ve not already done so). Many of ANFASA’s members write fiction as well as non-fiction, and these can also be included in the bibliography as can articles that appeared in journals and magazines.

To the members featured in the current issue: Lewis Nkosi, Luli Callinicos, Pippa Green, the AGSA winners and the authors of the listed and featured new publications, our warmest congratulations! We hope that your outstanding achievements will inspire all the members, and we look forward to a splendid new crop of publications and awards in 2009.

2008 has been another year of spectacular growth and success for ANFASA. Not only is your association attracting more and more authors, but its voice is increasingly being heard when it comes to matters such as book development and intellectual property legislation. At last there is an association in South Africa to speak at this level for authors, and the bigger ANFASA becomes, the more influential

it can be. So please do your bit for ANFASA by publicising it to colleagues and friends – you could, for instance, send this e-mail on, to tell others about the association.

Sadly, the year was darkened in October by the death of the great Es'kia Mphahlele – scholar and author of wonderful works of both fiction and non-fiction. Although he was not a member of ANFASA he was interested in our association and gave me personally his moral support when I was working to set it up a few years ago. Let's hope that Zeke's enormous contribution to South African literature will be properly and more widely recognised and applauded after his passing, as it should have been during his lifetime.

This time last year, when I was preparing to hand over the directorship to Kundayi Masanzu, I was cautiously optimistic about ANFASA's future. At the end of the year, though, my optimism is no longer tinged with caution, because Kundayi has done a marvellous job of directing and growing our association. Heartfelt thanks, Kundayi!

On behalf of the ANFASA newsletter editorial team I wish all the members a peaceful, restful and joyful holiday season, and good health and happiness in 2009.

ANFASA GRANT SCHEME FOR AUTHORS (AGSA)

In this, the second year of the scheme, the exceptionally high standard of applications resulted in eleven awards.

Luli Callinicos, a member of the four-person independent selection committee, has summed up the selection process:

The jurors are pleased to be able to award eleven grants to ANFASA writers and researchers this year. We have found the intellectual and imaginative standard of applications to be high, and it was with difficulty that we had to turn down some of the applications. If only ANFASA had a larger budget to dispense!

The jurors found that the applications were all fascinating in their choice of topics; they are all relevant to current issues, and in particular demonstrate a concern to address a range of pressing issues, from gender, race and class concerns to issues of health, housing, survival strategies and contemporary perspectives on history, all of which affect our developing economy and society. While we are concerned to note that the bulk of applicants are located in the more urban centres of Western Cape and Gauteng, we are pleased to see an increasing demographic representivity of writers.

Several awards will be assisting more than one author, thus spreading the support given by ANFASA. In addition, at least one of the proposals has a supervisory or mentoring function built into the work. We were also happy that one of the awarded

authors will be working in seSotho, and would like to encourage more applications that promote indigenous languages.

We would once again like to congratulate the winners, whose names appear below, and assure you of our continued interest and support. We would love you to keep in touch with ANFASA and send us reports so that we might encourage your work in progress.

To those who applied but did not receive an award this year, please apply again next year. We reiterate how we look forward to receiving new applicants, in keeping with the spirit of ANFASA, which is to discover and nurture aspiring authors. That said, ANFASA applauds and appreciates our established members, whose scholarly and creative works provide South Africa with valuable role models and ongoing inspiration.

The award winners for 2008:

Professor Keyan Tomaselli chairs the programme in Culture, Communication and Media Studies (CCMS) at the University of KwaZulu-Natal, Durban. He is the author of numerous books and articles on South African media, semiotics and African cinema, editor-in-chief of 'Critical Arts: A Journal of South-North Cultural and Media Studies', and series editor of 'Critical studies in African Media and Culture', published by International Academic Publishers, Colorado Springs. His project, Cultural Tourism and the Indigene offers some CCMS graduate students the opportunity to appear in print in a blind peer-reviewed edited anthology on a single theme. The chapters will be drawn from their respective dissertations, enabling them to develop their own writing and publishing skills under Prof Tomaselli's supervision.

Professor Marie Huchzermeyer is associate professor in the School of Architecture and Planning at the University of the Witwatersrand. Her research over the past decade has focussed on housing policy, with an emphasis on informal settlements. Her project is provisionally entitled 'Cities with slums: the struggle against informal settlement eradication' and provokes a critique of the global campaign 'Cities Without Slums' of the World Bank and the United Nations, which has unwittingly legitimised large-scale evictions from informal settlements in many African cities. As the 2010 World Cup nears, and the South African target to eradicate informal settlements by 2014, the book is an urgent call for a change in course. It engages with informal settlement struggles and locates them in larger global dynamics.

David Neves has completed research projects for a number of bodies including the National Research Foundation, provincial and local governments and the Water Research Commission. He is a researcher in the Institute for Poverty, Land and Agrarian Studies at the University of the Western Cape. **Andries du Toit** has developed policy and institutional capacity in the restitution programme of the Department of Land Affairs, training officials on the Restitution of Land Rights and facilitating the development of organisational capacity. He is the acting director of the Institute for Poverty, Land and Agrarian Studies at the University of the Western Cape. The two authors are working on a book that examines poverty and vulnerability in South Africa, drawing on a detailed research report and qualitative

fieldwork examining the lives and survival strategies of impoverished South Africans. An accessible discussion of poverty and marginality is grounded within a number of detailed life history narratives collected from post-apartheid 'migrant networks' of urban Cape Town and the rural Eastern Cape.

Professor Nogwaja Zulu lectures in African languages at Stellenbosch University. He is currently undertaking research in cultural translation and has published articles on narratology, persuasion, and racial healing and reconciliation. The grant is for a standard monolingual dictionary of SeSotho. Professor Zulu started work on the dictionary in the second half of 2007, and aims to finish by 2010.

Zimitri Erasmus is a Senior Lecturer in Sociology at the University of Cape Town. Her research interests include understanding and disrupting 'race' and racism(s), building anti-racist praxis, creolisation and the idea of 'mixed race', and qualitative methods. She has published on the place of 'race' in post-apartheid South Africa and is editor of *Coloured by History, Shaped by Place: Re-imagining Coloured Identities* in Cape Town published by Kwela Books in 2001. Her project is a journal article on a comparative analysis of South Africa's Immorality Act and Prohibition of Mixed Marriages Act and Miscegenation Laws in North America. This will be from a sociological point of view, drawing on archival research to answer three questions: what can we learn from USA knowledge on the administration of 'interracial sex' and marriage that is of relevance to such administration in colonial and apartheid South Africa; how was knowledge of the crime of interracial intercourse produced; and why did interracial marriage require administration.

Helen Douglas and her husband were recruited in 1987 by Mac Maharaj to leave their home in Vancouver and move to Johannesburg to run a safe house as part of Operation Vula, the secret underground network that infiltrated top ANC leaders back into the country to open reliable communications between the leadership in Lusaka and London, on Robben Island, and in the internal military structures and the mass movements. They did this for three years until Vula was uncovered in 1990 and they had to flee back to Canada. Helen is writing about these experiences and going beyond them to explore various aspects of life underground — double consciousness, internationalism and foreignness, comradeship, secrecy, romance and revolution.

Joline Young is a part-time researcher at the Heritage Museum in Simonstown and is writing a book on the forgotten people of Simonstown that will be a historical monograph looking at the people of colour who formed a vibrant community in Simonstown, starting from the first runaway slaves in the 1800s to the last person of colour to be forcibly removed from Simonstown in 1975.

Jan Theron is an attorney in his own practice and coordinator and senior researcher at the Labour and Enterprise Policy and Regulation Research Unit, Faculty of Law, University of Cape Town. He is a part-time senior commissioner at the CCMA and is on the Tokiso panel of arbitrators, mediators and facilitators. Jan was general secretary of the Food and Canning Workers Union for ten years and of the Food and Allied Workers Union for three years. His project is a history of unions in South Africa, both a personal account of his involvement in the unions and a historical

account of the unions themselves, representing a critique of the development of the trade union movement as a whole which will be related to the state of the movement today and specifically its inability to address inequalities in the contemporary workplace.

Helen Moffett is a Research Fellow at the African Gender Institute of the University of Cape Town. She has also worked in publishing, and was Oxford University Press's academic editor for four years. She also works as a freelance academic, writer, editor and trainer. Her project is a monograph consolidating essays that she has published on the extraordinary spike in sexual violence against women, men and children in post-apartheid South Africa. It will look at the correlation between the violently enforced and vertically structured hierarchies of apartheid and South Africa's new pandemic of rape and child abuse. It will examine the impact of apartheid on gendered spaces of all races — the spill-over into intimate and domestic spaces, which have become the new battleground.

Moky Makura is a Nigerian-born South African actress and presenter best known for her work on the news and actuality show *Carte Blanche*. With an honours degree in politics, economics and law from Buckingham University, she worked in the UK for Redwood Publishing, Paragon Communications, Hill & Knowlton, PGC Promotions and Lynne Franks PR and is currently starring in the M-Net drama series *Jacob's Cross*. Her book on Africa's Greatest Entrepreneurs was published by Penguin. It looks at entrepreneurs in several African countries and asks how they started their businesses and what their defining moments, challenges and achievements were. Moky is re-working this book to include more individuals in several other countries.

Nicholas Ashby studied drama at the University of Cape Town and, skipping military conscription, he set forth on his travels immediately upon graduating — mostly in the Middle East, working for a time as an English teacher in Cairo. In 1988 he returned to South Africa to work as an actor, doing theatre, TV and film work. In 1998 he moved on to Russia, and later Taiwan, to work as a language trainer. His project is a book on the setting up of a radio station in Port St Johns in 1979. This was the first 'independent' multiracial broadcaster to attempt to break the monopoly of the SABC, taking advantage of the apartheid regime's system of Bantustans. The book will be partly an inquiry into the nature and origins of the SABC's projection of separate development through programming.

LEWIS NKOSI RECEIVES ORDER OF IKHAMANGA



ANFASA is very proud to announce that member Lewis Nkosi has received the highest award in South Africa for literary achievement. On 23 October, at Union Buildings, President Kgalema Motlanthe presented him with the Order of Ikhamanga.

ANFASA is honoured that the world-renowned novelist, dramatist and academic is one of its members. Among his many works are the novels “Mating Birds” (1983), “Underground People” (2003) and “Mandela’s Ego” (2006) and seminal works of literary criticism such as “Tasks and Masks: Themes and Styles in African Literature” (1981).

We take this opportunity of offering our congratulations to Lewis, and of wishing him many more creative years.

PIPPA GREEN'S BIOGRAPHY OF TREVOR MANUEL IS LAUNCHED



Last year, Pippa Green received an AGSA grant to help her complete her biography of Trevor Manuel, and so we were especially proud of her at the recent launch of the completed work. Launches took place in Johannesburg on 8 December and in Cape Town on 10 December.

Choice, Not Fate: The Life and Times of Trevor Manuel is published by Penguin, EAN 9780143025337, list price R320.

LULI CALLINICOS RECEIVES LIFETIME ACHIEVEMENT AWARD

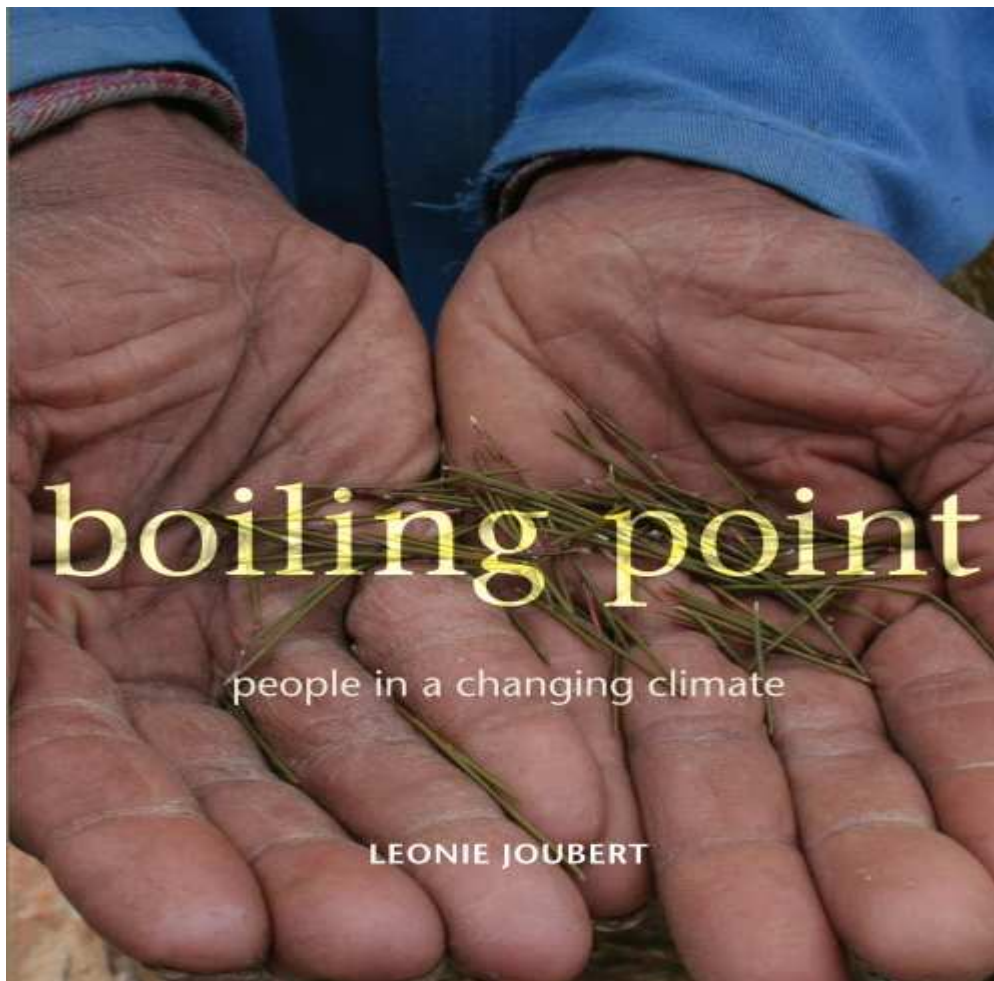


Luli with the Minister, Dr Pallo Jordan, and Raks Seakhoa

On 8 December, at the Gallagher Convention Centre in Midrand, the historian Luli Callinicos received the Lifetime Achievement Literary Award from Dr Pallo Jordan, the Minister of Arts and Culture. The award was sponsored by the wRite Group in partnership with the Department of Arts and Culture, The Sowetan and Nutrend Publishers.

Luli's award was for her monumental book "The World That Made Mandela". Among her many achievements are the biography of Oliver Tambo, "Beyond the Engeni Mountains" and the three seminal works of social/labour history "Gold and Workers", "Working Life" and "A Place in the City".

BOOK REVIEW



boiling point - people in a changing climate

by Leonie Joubert

Review by Sarah-Jane Bosch

Leonie Joubert's new book, *boiling point: people in a changing climate*, invites readers into the lives of ordinary South Africans who are already feeling the effects of global warming. The author has the happy knack of being able to turn scientific facts into a fascinating page turner. Like *Scorched*, her previous book on global warming for which she earned an honorary Alan Paton award, *boiling point* makes compelling reading while underscoring climate change as the most important issue of our time — one that will have far-reaching effects, particularly on the poor who will be most severely affected.

Readers are introduced to 71-year-old Hendrik Hesselman who lives in the Suid-Bokkeveld on the West Coast. This is rooibos country and the red tea may be his ticket to a title deed, something his family has never been able to achieve, but his income is threatened by the shifts in long-term weather patterns.

Other stories include those of the West Coast fishermen and fisherwomen whose livelihoods are endangered by over-fishing and the changes in the cold Benguela

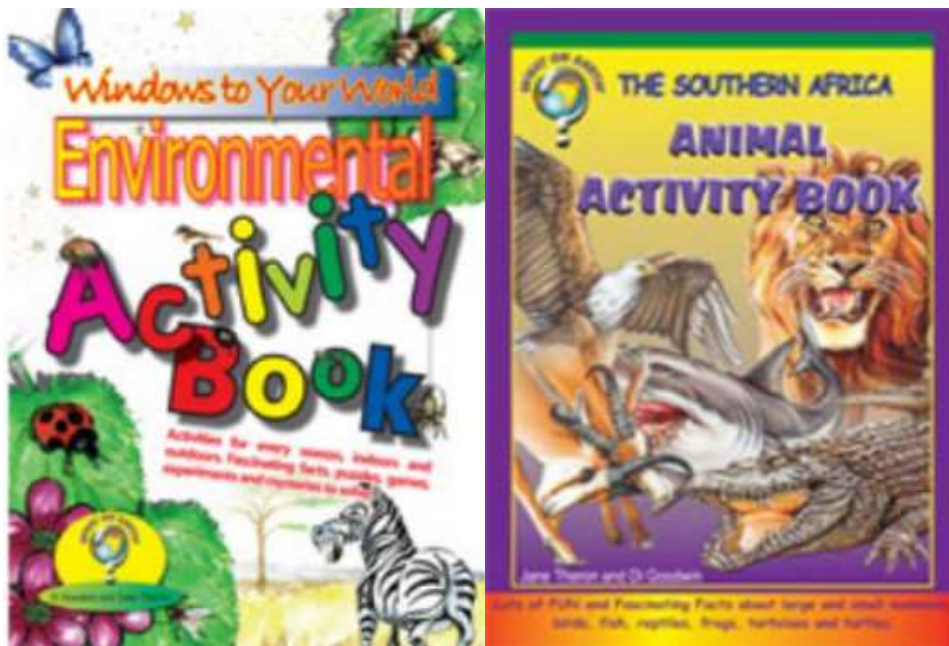
Current; Free State maize farmers Pat and Albert Whitfield, who face ongoing droughts and floods as well as fluctuations in the price of maize; Sangoma Selina Thotse, a muti queen from Ga-Selala in Limpopo, where water is the pivot around which the village turns; and Bongwiwe Mkize and other marginalised “refugees” near Sobantu township, Pietermaritzburg, where the typical storms experienced in this region will come with greater strength because of a hotter world due to rising greenhouse gases.

In between the vivid tales of real people Leonie has packed the pages with riveting facts about the evolution of our planet, evolving weather patterns, greenhouse gases, the circulation of ocean currents, the making of deserts and a host of other subjects related to climate change. She offers some practical suggestions for reducing energy consumption at home, and meticulous references and a comprehensive ten page bibliography back up her thorough research.

Although Leonie obviously feels strongly that climate change is everyone’s problem, she never commits the error of pointing a ‘critical parent’ finger at her readers. She is adamant that ‘if the message is too strong or the behavioural change demanded of people too radical, or if the messenger is too preachy or extreme, or the facts are downright wrong, then it is less likely to bring about change in people and far more likely to drive them into their foxholes’.

boiling point: people in a changing climate by Leonie Joubert is published by Wits University Press.

FEATURED TITLE



At the 2007 Cape Town International Book Fair there was a great deal of interest (especially from passing children!) in “The Southern Africa Animal Activity Book” and the “Windows to your World Environment Game and Activity Book” both by Jane Theron and Di Goodwin. In the former, topics centre around large and small mammals, birds, fish, reptiles and frogs, with activities relating to an animal’s food and feeding, habitat, physical characteristics, shelter, breeding and adaptations for survival. The second book has a window board with 52 windows, one for each week of the year; a mystery activity is revealed as each window is opened, and the windows are linked to activities in the book. Every week the young environmentalist discovers a new and exciting activity hidden behind the window. Topics include animals, plants, water, geography, astronomy and climate. Children are encouraged to explore the surrounding environment – a garden, the school grounds or the wilderness.

If you are interested in getting a copy of these books, please contact the authors through the ANFASA office.

INTELLECTUAL PROPERTY UPDATE

Copyright Quickie*

by Lee-Ann Tong

Quickie no. 1: Who owns Copyright in Artistic Works?

Works of non-fiction often contain more than written text; writers frequently incorporate artistic works like diagrams, photographs, pictures and maps into their books. However, unless writers hold the copyright in the artistic works that they wish to use (or the artistic work is in the public domain) and permission to reproduce the artistic image must be obtained from the copyright owner. Permission may take the form of a licence or an assignment (see Quickie no. 2, forthcoming).

Obtaining permission means identifying the owner of the copyright. This is not always straightforward since one of the characteristics of copyright is that the authorship of a work and the ownership of copyright in it need not coincide in the same person. The question that arises is: “Who owns copyright in an artistic work?”. Here’s the quickie answer.

The Copyright Act 98 of 1978 governs all aspects of copyright in South Africa, including the determination of authorship and ownership. The general rule is that the author is the first owner of copyright (s21(1)(a)). If the artistic work is a photograph, then the author is the person who is responsible for the composition. For other artistic works, like paintings, drawings, or sculptures, the author is the person who first makes or creates the work (s1(1) definition of “author”). But the general rule that copyright first resides in the author of the artistic work does not always hold true. There are four cases where the first owner of copyright in an artistic work may not be the author.

If the author of the artistic work is employed under a contract of service or apprenticeship by the proprietor of a newspaper, magazine, or similar periodical, and the work is made in the course of employment, and it is made for the purpose of publication in the newspaper, magazine or periodical, then the proprietor owns the copyright in the work, but ownership is only insofar as the copyright relates to such publication (s21(1)(b)). The author will be the first owner of copyright for all other purposes (remember, copyright consists of a “bundle of rights”).

If the author has been commissioned by another person to take a photograph (or paint a portrait) and that person pays or agrees to pay for the commission, the person who commissioned is the first owner of copyright (s21(1)(c)). For commissions of artistic works that do not fall into the s21(1)(c) exception, the author is the first owner of copyright. There is no blanket rule that the person who commissions a work is the copyright owner.

There is a general rule that where an author is employed by another person under a contract of service or apprenticeship and who makes an artistic work during the course of his or her employment by that other person, then that other person (the employer) is the owner of the copyright (s21(1)(d)).

If an artistic work is made under the direction or control of the State or a prescribed international organisation, then the State or that organisation, will be the owner of the copyright (s21(2)).

It is important to note that the provisions that have been set out above determine the first owner of copyright. However, it is possible for parties to agree that these provisions will not apply to their relationship (s21(1)(e)). Also, even though the first copyright owner has been identified, that person may no longer be in the legal position to grant permission to use the work. The person may have transferred the rights to someone else, for example, through an exclusive licence to a third party to reproduce the image, or through a transfer of the ownership of the copyright. Writers who wish to use an artistic image need to ensure that the person from whom they get permission does in fact hold the necessary copyright.

Forthcoming: Copyright Quickie No. 2: Giving and Getting Copyright

*Note: this article is intended for information purposes only and is not to be construed as legal advice. If you need legal advice, contact the ANFASA office or an attorney.
